

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1887, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 22, 1887.

VOLUME XXXIV—No. 45.
Price 10 Cents.

EVENING.

WRITTEN FOR THE NEW YORK CLIPPER.

I hear the children playing and prattling in the street;
I hear the toller passing with slow and weary feet;
I hear the watch-dog howling on yonder hill, and
mark
Faint streams of moonlight rising, and rolling down
the dark.

The evening bell is breathing its soul upon the air;

So very still the clouds are, they seem in silent
pray'r.

I sit within my chamber, beside my window-sill,

And view the fields of Heaven with gold and silver
full.

The restless day is sleeping. Upon the little town

Haa' Ev'n'ing like a spirit of peace from Heav'n, come
down.

Now every sound is sweeter and softer than by day;

Now bent in contemplation are aged head and gray;

Now many hearts are dreaming of loved ones far
away;

Now many loving couples beneath the starlight stray;

And like the merry fairies that in the moonlight
strang.

The children dance in circles and sing a their little
song.

Some quaint and simple ballad we deemed the
wisest best.

When life was long before us and we with bliss were
blest.

The dreamy shades of evening, like an enchanted
tide.

O'erspread the earth, and objects 'round me partly
hide.

And give to them that aspect they had when I was
young.

Er Reason 'fore my vision her fuller radiance flung.

Oh, once again to wander within the blissful shade

Which veiled the face of Sorrow that makes the old
afraid!

The sound of feet that lightly or warily go by,

The mellow sound of voices which rise and fall and
die.

The music from the belfry; the roll of distant cars,

The sound of children dancing and singing 'neath
the stars.

Are like the sounds of something I cannot now ex-
plain—

Like broken sounds of something which cannot
come again,

Except, perhaps, in Heaven, where every sound is
sweet.

Where nothing can be broken, and all the children
meet.

Dear Ev'n'ing is an angel that stands twixt night and
day.

To toll departed, pointing with fingers soft and gray,

And pointing to that palace of beautiful repose.

The Night, whose gates serenely against all troubles
close.

What memories are swimming to me across the
stream

Of music from the belfry! O silvery chime, you
seeem

The voice of Ev'n'ing singing a lullaby to Grief!

Get thee to slumber, Sorrow! Rest like an Autumn
leaf!

The bell at last is sleeping—has sung itself to sleep!

Now Ev'n'ing has departed; Night doth her vigil keep.

A crown of silence wearing; and, in the shadow, I

Am sitting sad and lonely, and looking at the sky.

Now every heart is shedding a clearer, homelier
light.

Oh, do my distant dear ones remember me to-night?

Wish, whilst their eyes are gazing upon the glowing
grate.

That for my knock or footfall they once again might
wink?

Perhaps they now are smiling at something once I
said.

Perhaps they now are sighing for hopes forever dead;

Perhaps the nearest, dearest is missing from her
place.

And looking down from Heaven upon my upturn'd
face;

Perhaps they've all discovered how hard it is to part;

Perhaps the old home's broken—ah, broken like my
heart!

LUTTALON L. BAKER.

THE "KID" & THE PARSONS, OR COFFEE POKER.

WRITTEN FOR THE NEW YORK CLIPPER.

Hurrah! I'm out on a flyer in print, if I can get
there. Perhaps you'll think my name funny
one, but, you see, Pop always called me "The
Kid" when I was a brat, and bimby got to calling
me "Kid" for short, just as though that was
my front name, which it isn't, Bill being my true
name, which I never hear. It got so that every
body called me "Kid," and do now, because I'm
small of my size, I suppose, but I'm bigger 'n a
goat, anyway. But I've got used to it and don't
kick, like the Hon. Jacob Sharp does, because
everybody calls him "Jake."

Our name's Knapp, you know—no, you don't
know, but it's—and as there's two p's to it when
one would do the work. I thought if I went into
print I'd put on another d, you know, to kid,
making it Kidd, which'll look better in type, I
guess, and the old d won't be so lonesome. Be-
sides, two d's stand for something—Doctor of
Divinity, and, if you put a dash between 'em, for
well, you all know, and this is how they look,
d—d! Funny, ain't it, that between D. D. and
d—d such a difference there should be—but I
guess the difference isn't always there, as a good
many D. D.'s have d—d themselves afore now,
mostly owing to hankering after the fleshpots
and worldly things in general.

But there's another funny thing that comes in
right here, which is that I'm going to tell about
two D. D.'s which I worked into a poker racket a
little while ago, when there was a conference here.
You see, Pop and Ma belong to church, and I have
to go without belonging. Ma's awful piens, but
Pop—well, he can put on a Sunday face to the
queen's taste, but you'd ought to hear him rip out
other days. He's a contractor, you know—not, you
don't, but he is—and he says he has to rip out to
his men, or they'd walk all over him, and I sup-
pose he knows—he knows how to rip out, and
don't you forget it. I guess it pays him to go to
church, because he's got a good many jobs from
the church members; if it wasn't for that, I guess
he'd rather go on the road with his flyer—he's got
one, you bet.

Well, when that conference was here, two par-
sons got billeted onto us, and Ma was awfully
pleased, but Pop had to mind his eye all the time,
when he was home, to keep from ripping out; so
I guess he'd rather they'd been further.

One night Pop and Ma had to go out to see a

sick friend, leaving me and the girl to take care
of the house. As it rained, I didn't care to go
out, and so got the girl into the parlor and played
poker with her for coffee-beans—you see,
I'd learnt her long since how to play—and played
a stiff game, you bet—all coffee, you know.

Well, we played all the evening, and were
mighty interested, when all to once the door
opened and the two persons came in—they'd got
home from the conference earlier than ever,
not caring to walk round in the rain, you know,
and, one having a night-key, they got in without
ringing. They said they knocked at the parlor
door, but Mary and I didn't hear 'em, if they
did, so they got in onto us, you see, on the sly,
as it were. Mary gave a squawk and skipped out,
leaving me with the persons. I thought they'd
go for me bald-headed, but they didn't. One of
'em said, smiling: "Having a little amusement,
eh?" and then inquired what game it was. I
told him draw-poker, and explained what a
simple game it was, telling about the hands, until
they both got as interested as could be, and then
I got 'em to sit down at the table, and gave each a pile
of coffee-beans, and dealt hands round.

It was astonishing how
them duffers did hold!
It was as though as preaching
they'd fill when they
pulled, and just as sure
that I didn't. And to see how quick they caught
on to the hands—the names of 'em, you know!
In half an hour it seemed as though they'd got
right down to bed rock in the business, and knew
the market clean through. To hear 'em talk
about "straights," "fours," "flushes," and
things was more "amoozin'" than A. Ward's
"Moral Kangaroo" in the height of his glory.
And if they didn't get onto the "bluff," too,
I'm a lawyer! Why, you'd a thought they were
two old sharps playing it kind of green with
a sucker—well, I was the sucker with them cof-
fee-beans, for they scooped me, first one and then
the other, for all I was worth, and there had to be
a divide. And talk about being interested, why,
they were just wild—if it hadn't been for that I'd
made up my mind that they had played draw-
poker before mor'n once—perhaps they had before
they got into the pulpit, when they were stu-
dents, you know. And talking about being inter-
ested, why, I never saw girls more interested in a
kiss.

But I got sick of it at last, and told 'em I was
tired and didn't care to play any more. They
didn't like that for a cent, but coaxed me to keep
up the game.

"Not for coffee," says I. "That'll do to play
with the girls, but not with men."

They laughed, I suppose, because I counted my-
self in as a man. Well, I'm eighteen, and if I aint
a "good man, weighing 250 pounds," I weigh
something, and have a way of getting onto things
that astonishes Ma, and Pop, too, sometimes. I
don't give dies much of a chance to skate over me
and play Bob and Peter, you bet. I told 'em it
had to be made interesting for men, or there
wasn't any sense in playing it. Then I told 'em
we could call the coffee-beans five cent chips;
but, supposing he only had a few stray ones in his
pocket, I said: "All right; I'll count them out, of
course, and you can give me the balance. Well,
if he didn't fetch up a handful of coffee-beans, I'm
a lawyer! And to make things worse, he grinned a
grin that cut me up like a three-bladed chop-
ping knife cuts up hash.

"I guess," says he, "there's two hundred beans
and more—count 'em and see."

I was knocked out and all to pieces, but managed
to tell him I couldn't wool the racket, at all.
"But I did yours," says he; "but you backed up
the wrong tree. I played poker before I took orders—
before you were born—and so did my friend. I
anticipated a cold deal from you, or a made-up hand,
and when I went out prepared myself to meet it.
You are pretty sharp, but—"

In a few minutes they had scooped my hundred
beans, and I stacked up two hundred more, mak-
ing five hundred owing to the bank. While I was
doing this one of the gospel sharps excused him-
self and went out for a few minutes; and while he
was gone the other pulpitier and I guined pleasan-
tly, and I shuffled the cards as though I liked
to do it, and kept shuffling and shuffling for all I
was worth at both ends. You see, it was my next
deal, and I thought I'd give the cards a good shak-
ing up to see if I couldn't get a raking hand for
once—that's all, you know.

Bimby the absent parson came back, and I
had grinned at me before now grinned at me the
last night.



P. HARRIS, AMUSEMENT MANAGER.

more. He had got the bulge on me by telling
the whole racket afore I had a chance, and I found
out afterwards, and how he had stood me off
with coffee he had got in the kitchen when he
went out! Ma said she was glad I was circum-
something—vented, was it?—and Pop, afore
the parson, said I was rightly served, but ripped
out at me like thunder after they had gone, for
getting a set-back for two pulpiteers, as
he called 'em.

I know this story is against me, and that
many a fellow wouldn't a told it on himself; but
who'd a thought of one of them sky-pilots going
down into the kitchen and loading up with coffee,
thinking there might be breakers ahead, so to
speak? Who'd a thought, anyhow, that two par-
sons would a set down to buck at draw-poker,
even for coffee-beans, let alone reckoning 'em as
five-cent chips?

Suppose I hadn't run off that cold deal onto
'em, and they had scooped all my beans?

Wouldn't they come for me to cash up? I'm bet-
ting they would, sure pop! But it was an
awful set-back for me when that sky-pilot
fetched up the coffee and grinned at me that
cutting grin. But he had the dead wood on me, so
what could I do?

I've come to the conclusion that parsons are
a good deal like other folks when they aint
pulpiteering afore a large congregation on Sunday. Give 'em the rope,
and a good many of 'em will go 'way to the
end of it, and then let go and get in the general
swim. I'll bet them two parsons have
preached against the evils of card-playing, and yet
was willing to sit down and scoop in a poor boy
when his father wasn't round.

I've told Ma them pulpit sharps was onto the
game clean up, but she won't have it, and calls me
a wretch, and Pop laughs at me, and tells of it as a
good joke to his chums—not the church mem-
bers—how 'two D. D.'s got d—d sight the best
of Kid." This is why I wrote the joke for
print, so as to let 'em know that I don't care any-
thing about it. Wait till some more sky-pilots
be bimboed onto us, that's all.

KID KNAPP.

CARDS RUNNING QUERLY.

BROOKLYN, N. Y., Jan. 9, 1887.

DEAR CLIPPER.—In one of your late issues I notice an article upon the frequency of "threes," "fulls," "flushes," etc., in draw-poker. I have no doubt your figuring of percentage is as near correct as any that can be made; but as an instance of the case with which figures are sometimes given, I would submit the following facts:

A party of gentlemen, business-men, who meet occasionally and play a small limit game, solely for amusement, had a most remarkable experience (which I think breaks the record) at one of their sittings last week.

There were seven players at the table, and the "paper" had been running rather cold for some time, when the following hands developed, without any "monkey" business of any kind, strange as it may appear.

The cards were dealt by the "Old Man," No. 1 opened the jackpot on jacks and fours, No. 2 raised, No. 3 raised, and all stood the raise. The opener drew one card to his two pair, and filled a jack-full. All the others drew two each, and after some betting the opener took the pot. When it was all over, it was discovered that No. 2 held three fives, No. 3 three sixes, No. 4 three sevens, No. 5 three eights, No. 6 three nines and No. 7 three tens, all cold, while No. 1 made three jacks and two fours.

W. T. B.

MANAGER P. HARRIS.

It is customary to allude to Manager P. Harris as the Museum King. He has won the title by the somewhat remarkable width of his theatrical enterprises, and yet he has worked with no undue noise and without extravagant boasting. He is a showman of experience, who has, in a quiet way, gone on from year to year, building one success upon another, until he has become wealthy and most influential. The people who enjoy the privileges of low-priced amusements in this country are great deal to Mr. Harris, who has been a pioneer in the movement. His theatres in Pittsburgh, Louisville, Baltimore, Cincinnati and Washington are well equipped, profitable and always supplied with good attractions; there could be no higher praise spoken of them. Mr. Harris makes his home in Baltimore, where he lives royally and entertains munificently.

"CHANG here!" said the conductor of the Pullman car. "I unum, these drorin rooms are expensive," said Mr. Hayseed, thrusting his hand in his pocket: "I gave that darky half a dollar not mor'n an hour ago."

DUMLEY—Robinson, I want your advice. Brown, I hear, has referred to me as an inspired idiot. What had I better do? Robinson (thoughtfully)—Well, Dumley, I think you ought to make him take back that word "inspired."

THE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ULLIE AKERSTROM.

Who promenades upon the "Square"
With cane, silk hat and lordly air,
And tells about the "offers grand."
He has from best "stars" in the land?

The Actor.

Who often goes out with a "snap"
To towns you can't find on the map—
The public's (?) mirth one night supplies,
Then has to come back "counting ties?"

The Actor.

Who tells about the "hit" he's made,
With solemn look and accent grave,
And says that in the public mind
He left the "star" far, far, behind?

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

MOVEMENTS, BUSINESS, INCIDENTS, AND BIOGRAPHIES OF THE THEATRICAL, MUSICAL, MINSTREL, VARIETY AND CIRCUS PROFESSIONS.

NEW YORK, JANUARY 18, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday night in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

"Zitka" Pronounced "Crude" by the Golden Gaters—Patti to Concertize Jan. 24—Horace Ewing Doubles Up—Sara Jewett Wanted in "Frisco"—Same Attractions as Last Week Continue to Prosper.

SAN FRANCISCO, CAL. Jan. 18. BALDWIN'S THEATRE.—The Emma Abbott Opera Co. continues.

ALACRAZ.—"Little Jack Sheppard" opened up its second week 17 in excellent shape.

CALIFORNIA THEATRE.—This house, in the absence of an attraction, is dark. Rose Wood is to open it shortly, and will put on "The Galley Slave" as the initial play.

BUSH-STREET THEATRE.—"Zitka" opened last evening to a large house. The play is crude, and the present outlook for the engagement is dubious.

NOTES.—Horace Ewing was married.... George Wessells will play the title-role in "Die Fledermaus" the latter part of the week at the Oakland Theatre.... Alida Mayman is here, and will remain until March.... E. F. Thorne's Co. are touring through the interior.... The Tivoli is running the same at tractive hill.... Sara Jewett has been telegraphed for by the manager of the Alacraz.... Isabel Morris and Kate Chester have sailed for Australia.... The Chicago Quartet are at the Wigwam.... Kennette, Annie Lenita, Dan Edison and James McGraw opened last evening at the Belie Union.... Patti will open 24 at the Grand Opera-house. The advance-sale is already large.

"Rienzi"—Pictorial Success in Boston—The Main Line" and Modjeska Doing Well.

BOSTON, MASS., Jan. 18. Lawrence Barrett, in "Rienzi," attracted a big audience to the Boston Theatre, who gave evidences of its pleasure. The star was handsomely received on entering, and this treatment was carried through the tragedy. The latter is not here regarded as particularly brilliant from a literary standpoint; but it affords the star plenty of chances to make fine and pretty speeches and heroic appeals in liberty's cause. Pictorially, "Rienzi" is an unmeasured success. The tableau scenes are beautiful. The plot is not called upon to do a great deal, therefore it is not.

"The Main Line" enjoyed a prosperous and successful opening at the Globe, where an excellent audience saw many points in the piece to approve heartily.... Modjeska attracted a good audience to the Hollis, in "Adrienne." M. H. Barrymore grievously disappointed by his lamentable ignorance of his lines.... The Park held a good-sized audience with Sanger's "Bunch of Keys".... The Bijou opened big, and so did the Howard and Windsor.

Current Attractions in the Mound City.

ST. LOUIS, MO., Jan. 18. "Held by the Enemy" was presented at the Olympic Sunday night, to a full house, and some scenes made a decided hit, especially the reports of the battle and the galloping of the horses in the third act. Louise Dillon, Daisy M. Dorr, George R. Parks and J. E. Kellard were all called before the curtain twice, to receive the extra applause.... Eddie Ellsler drew a good attendance at the Grand, to see "Woman Against Woman." Her support was good, but the play does not enlist the sympathy of the audience.

John A. Stevens drew a top-heavy audience to the People's, to see "A Great Wrong Righted."

George Melnotte's Female Minstrels packed the Standard. The first part did not create much enthusiasm, but the specialties of Dunn and Mack, Leonard and Muller, and Rench and Kennedy, were well received.... W. J. Florence and wife drew a good house to Pope's last night, to see "Mighty Dollar." The Florences seemed as popular as ever.... The Standard People's, Palace and Casino had big matinees Sunday.

Good Business in Philadelphia—Cause of the Temple Theatre Fire.

PHILADELPHIA, PA., Jan. 18. At McCull's, Miss Griswold and Sig. Ferugni made a special hit in "The Little Tycoon" to a well-filled house.... Salsbury's Troubadours at the Arch, made a success with "The Humming Bird".... "Alone in London" greatly impressed the National's big audience.... "May Blossom" made a strike at Forough's, and Dominick Murray held up the Lyceum's record of last week.... Reilly & Woods' Co. filled the Central.... The jury in the Temple Theatre fire inquest found that the fire was not due to incendiarism, that, without proper workmanship, care and condition, it was possible to cause fire by means of the incandescent lights, etc.

Crowded Houses in Louisville.

LOUISVILLE, KY., Jan. 18. Wilson Barratt opened "Macbeth's" in "Cito" to a well-filled house.... Metcalf's Opera Co. opened at Masonic Temple in "Faith" to a good house. Harris' Museum had a packed house at matinee, and a crowded house at night, to see Gray & Stephen's Co. in "Without a Home".... New Buckingham was packed to the door to see Austin's Australian Novelty.... The Grand Central had the usual attendance.

Richard Mansfield Scoring Success Artistically and Socially in Kansas City.

KANSAS CITY, MO., Jan. 18. Richard Mansfield, in "Prince Karl," opened a five nights' engagement last night, scoring the biggest hit of the season. While his audience was not large, it could not have been more appreciative. His piano imitations received rounds of applause. After the performance he was waited upon by a number of leading gentlemen and ladies, who extended to him a hearty welcome.... "The Rat catcher" at the Gillis opened to a full house.

"Romany Rye" Proves the Best Drawing Attraction in the Forest City.

CLEVELAND, OH., Jan. 18. Louis James in "Virginius" opened to a good attendance at the Euclid.... "A Night Off" was given to a good audience at the Park.... "Romany Rye" was given to "S. O. O." at the Peoples.... "Takken from Life" opened to a good house at the Cleveland.

New Orleans Appreciating Osmond Tearle, Roland Reed and Chanfrau.

NEW ORLEANS, LA., Jan. 18. Osmond Tearle made a big hit in "Blow for Blow" at the St. Charles.... Roland Reed opened to large business at the Academy.... Chanfrau appeared before an appreciative audience at the Avenue.... Baird's Minstrels commenced their second week at Paranta's to a light house.

John T. Raymond Doing Well in Reading.

READING, PA., Jan. 18. At the New Academy, John T. Raymond, in "The Woman Hater," kept a large audience in continual merriment.... Ida Lewis opened at the Grand for a week in "The Sea of Ice" to fair business.

Tony Hart Snow-bound.

LA FAYETTE, IND., Jan. 18. Tony Hart and company are snow-bound. There was no performance last night.

The Wolverines Warmly Welcoming Downing and Lotta.

DETROIT, MI., Jan. 18.

Dowling was splendidly received by a packed house at White's. Muldown was greeted with tumultuous applause.... Lotta opened well at the Detroit. She always does.... Whitney's, with Bansone as the attraction, was full.... Everything O. K. at Sackett & Wiggins.

Clara Morris' Co., But Probably Without Clara.

LINCOLN, NEB., Jan. 18.

George Hamlin had a packed house at the People's last night.... Clara Morris' Co. has been booked Jan. 21 at Funk's since my last letter.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

Rochester's Theatres Crowded, Despite a Blizzard.

ROCHESTER, N. Y., Jan. 18.

A blizzard did not prevent Corinne in "Arcadia" at the Academy of Music from packing the house from pit to dome at each performance yesterday.... "We, U. & Co." was given at the Grand to a large attendance.... The Big Four had "S. R. O." at the Casino.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

The "Wall-street Bandit" Co. in Trouble.

CINCINNATI, OH., Jan. 18.

On Sunday business was great. Last night it was only fair. "Wall-street Bandit" was attacked Saturday, but managed to get away.

WORLD OF AMUSEMENT.

Fred Dubois now has the right to play "A Wall-street Bandit."

J. K. Emmet and his company resumed their road work this week in Washington, D. C.

Harry B. Bell has left Agnes Herndon's Co.

Addie Cora Reed has joined Aronson's Casino (road) Co.

Mrs. John E. Owens is managing her husband's estate at the Charleston, S. C., Academy of Music in-

cluded.

C. W. Taylor has gone back to journalism, and is running *At Long Branch*, N. J.

Sydney Rosenthal says he is going to make a comic-opera libretto out of Frank R. Stockton's novel, "The Lady and the Tiger."

W. F. Loftus is to sever his connection with the Allen Opera-house, New Castle, Pa., Feb. 1.

Maria Petraslavsky was recently added to Kitte Rhodes' Co.

C. H. Hoyt says he expects to bring out "A Hole in the Ground" in March or April.

From a source that we do not consider necessarily authoritative, for it is anonymous, we are advised of the marriage of Clinton, La., Jan. 3, of James M. Morton and Maude Howe, both of the Maude Howe Dramatic Co. A Justice of the Peace is said to have performed the ceremony at the Wind sor Hotel there.

The heifer and the balloon of the Rice-Tillotson "Evangeline" Co. were attached for \$50 at Newark, N. J., night of Jan. 10, on a claim for salary by a former comedian of the company. W. W. Tillotson paid up.

Frank Campbell of Murray & Murphy's Co. was left behind at the Rockville, Ct., House, where he was dangerously ill at last accounts.

F. C. Bangs having his throat attended to by a Philadelphia specialist, it is said, the actor's relatives assure us that Mr. Bangs expects to rejoin "Michael Stroff" Jan. 17 in Ohio.

Minnie D. McNeil of the McNeil Family was married at the Forest City House, Cleveland, O., Jan. 10, by Rev. W. M. Smith, to Peter N. Dayton of Butler, O.

Lacy's "Planter's Wife" Co. reopen season Jan. 24 in Philadelphia.

The "Prisoner for Life" Co. closed season last week in Chicago. They had been out for some time, and enjoyed good business until they struck the Western circuits.

Harry Meredith joins Robert Downing's Co. to play the Praetor in "The Gladiator."

Stella Rees has joined the Bradshaw & Horning "Hoodman Blind" Co.

Maud Story is to be Bennett Matlack's leading-lady.

Al. Hayman has brought suit for \$5,000 damages against Lillian Olcott for canceling her "Frisco date."

"Gwynne's Oath" by Nelson Wheatcroft is to be done at the Walnut-street Theatre, Philadelphia, Pa., in May.

Georgia Cayvan has been specially engaged to appear in Dion Boucicault's new play in Boston Feb. 7.

F. W. Sanger has sold out his half-interest in Hooley's Theatre, Chicago, to R. M. Hooley, the new arrangement to go into effect July 2.

Joseph Pascal Fina informs us that his three-act comic-opera, "The Imitations of Cristo," is to be sung next season.

George Davis was entertained by the Albany, N. Y., Press Club during his stay in that city.

Herbert Charter is now business-manager of James Owen O'Connor's Co. He is a young Englishman.

Augusta Van Doren is a promised new star for next season. A New York journalist is writing a play for her.

The property-man and one of the male choristers of the late "Mizpah" Co. were compelled to seek charitable aid in Philadelphia several nights last week.

The Baldwin Theatre Co., as reorganized, comprise Walter S. Baldwin, Thos. B. Dunn, Will Bourdon, President; B. French, manager; Mrs. Lorraine, late of Ed. G. Burtt, Josie Crocker, Jeanette Howell, Calie Barbour and Mrs. H. F. Keene, and H. C. Willard in advance. They opened season at Wheeling, W. Va., Jan. 10.

Manager F. M. Uffner of the Brooklyn Museum writes *The Clipper* that J. W. Randolph was in error when he announced himself as manager of the Museum. Mr. Uffner states that Mr. Randolph's temporary management does not begin until Jan. 24. "After that," he adds, "Mr. B.'s management is a matter of conjecture, and, while I wish him good luck, I must protest against being ignored."

Thomas Powell, a veteran journalist and author, died in Newark, N. J., Jan. 13, of Bright's disease. He was born in London in 1809. He was the author of "The Wife's Revenge" and several other plays, as well as some burlesques among the latter one on "Lucretia Borgia" and another on "The Bohemian Girl," and both acted by Buckley's Minstrels years ago.

Irene Lindley has rejoined the Cora Van Tassel Co., having recovered from a fortnight's illness of malarial fever.

Jennie Schuman is playing the soubrette role in E. T. Stetson's "Neck and Neck" Co.

The case of George T. Ulmer (Lizzie May's husband) was called by Judge Keith at Plymouth, Mass., recently, but no parties appearing, was adjourned sine die.

Georgie Dean Spaulding is booked until Spring under the management of the Boston Lecture Bureau.

Barry Adams opened with the Gregory Dramatic Co. at Newark, N. J., Jan. 17.

Mitterwieser, the German actor, is once more in San Francisco, and is playing Sunday nights at the Baldwin Theatre. He has been on a pleasure trip to Honolulu.

Colbert Ed. and wife (Anne La Vallee) are now playing with the Cora Van Tassel Co.

Elaine Warren has recovered from her recent illness, and is now starring in H. L. Seymour's Co.

Mariande Clarke is now looking after the tour of "The Fortune's Fool" Co. (Louise Rial's).

Charles Mortimer joined Gardner's "Only a Farmer's Daughter" Co. at Chicago, Jan. 10, to play Jack Hartley. Emily Fairchild joined at the same time.

Dan Lyons, once of the Megatherian Four, is playing Eastern dates, after a five years' absence in the United States.

Lew Benedict writes us that Baird's Minstrels have been prospering on their Florida tour, though the State has been shewed to death by dimes circumstances.

Tom Brantford will probably have to play alone for a week or two, on account of sickness. In our business columns last week the Brantfords published a letter from Tony Pastor to Miss Brantford, praising her sketch, while it takes both Tom and Bertie to play it. Ordinarily, the lady is not alone.

The Four Toulouys inform us that they made an excellent impression in Buffalo week of Jan. 3-8. Their first New York appearance will be Feb. 7 at Tony Pastor's.

Nelson Hadley, the lightning drum-major, has signed with Barnum's Circus for next season. Later, he will go with McNish, Johnson & Slavin's Minstrels.

W. W. Wager, clown, travels with T. E. Burk's New Circus next season. He is Wintering in Cincinnati, O.

Maggie Clark is re-engaged for nine months at the Rialto Circus, Spain. Eph Thompson and his elephants are also at the Renz, Crossley and Elder have gone to Vienna. Roemer and Wilson open in Berlin Feb. 1. The Pinauds have gone to Barcelona, Spain. The Boissons are at the Reichshalluin Theatre, Berlin. The Phantoms are also in Berlin.

M. A. ACKER is traveling with Bates' Musical Troubadour.

The Loretta Bros. have signed with J. H. Gray for the Oriental Circus, season of 1877.

William Queen is on Feb. 8 to marry Nellie Conway, and they will professionally work thereafter as Queen and Conroy.

The Julianas did not appear at the London, this city last week. Rose Julian was suffering from a severe cold.

MANAGER W. S. CLEVELAND of the McN., J. & S. Minstrels was in town Jan. 17, chock full of big news as to next season's layout. He says he will have half-a-dozen European accessories, and will get rid of some of the primeval features of minstrelsy.

JOHN McCARTHY's suit against Kelly, Murphy, Foster & Hughes was decided Jan. 14. Judge Erlich, in this city, gave him judgment for \$867 against Treasurer McIlvane.

AL. W. FILSON and LIME ERROLL are coming back to the United States next month.

KOKIN SUGAWA informs *The Clipper* that he has left the stage for good, and closed his professional career Jan. 8. He goes to Boston to engage in the tea business. His connections at home are tea-growers, and he has done quite a business in that line, besides attending to his professional engagements.

FRED W. MILLIS paid *The Clipper* a pleasant call one day last week. He says that he likes this country very much, although he had to pay dearly for some experience which he thinks will prove useful to him—although it came high. He is especially engaged to appear with Thatcher, Primrose & West's Minstrels during their coming engagement at Niblo's.

LOTTIE, the three year old child of Alf Gibson and wife (Annie Davis), was buried Jan. 8 in Denver, col. Many professionals attended the funeral.

"From Town to Town March" is a new issue. It is not dedicated to any traveling company, and therefore professionals need not feel sensitive during

bad traveling seasons if they hear the orchestra playing the march with this suggestive title, as it is not at all likely that any grim humor will be found connected with the matter. As a matter of fact, also, we might say, while on the subject, that although the "cheat-nutes" of the business require the constant production of the gag about performers walking, we still hold that very little walking is done, and that the march "From Town to Town" is seldom performed, except in the orchestra, as above.

WILHELM SANDFORD continues to think it is funny because they are always working—and in England, at that. Their friends here account for it on the ground that their talent is too big to let them rest.

A. W. GOOKIN, better known as "Little Abe," died at his late residence, 218 Vine street, Philadelphia, Jan. 7, after five days' illness of typhoid pneumonia. He was born at Charlestown, Mass., Sept. 23, 1854. In 1872 he, in company with Lew Barney, George Fisher, A. Hindle, T. J. Searies, Frank T. Beagle and Thomas Mullin, organized the Revel Gymnasium at Wilmington, Del., well known to theatrical people, and out of which has been turned a number of performers who made their first appearance at benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher. He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 1875, he made a great leap, leaving a trapeze-bar, turning a double somersault and catching the rope a distance from bar to rope being 18 feet. In 1876 he became proprietor and manager of the Seventeenth Variety, Wilmington, Del., until 1877 when he became proprietor of the Ebit House, opposite the Courthouse. In January, 1886, he sold out with George Richards, who had the shells privilege with the Anderson Circus. In 1880, '81 and '82 he was with W. D. Hagar as assistant-manager of the Philadelphia specialty show. In the Fall of 1882 he made his first appearance at a benefit given by that organization for the benefit of the members of the V. V. Vermont Dramatic Co., who were stranded in the town in 1874, the act being double bills, with George Fisher.

He was next a partner of A. Hindle's in a cigar store, in the Opera-house building, which was the baseball headquarters of the city. His first professional engagement was in the fall of 1874, in a Le Shellie with Fisher, at the Front-street Theatre, Baltimore. He and Fisher afterwards joined hands with Eugene Marteneze, and were known as the Three Duponts, doing Le Shellie, bars and impalement acts, and playing in nearly all of the principal theatres. While performing at the Academy of Music, Cleveland, in 187

OREGON.

Portland.—At the New Market, the Pyke Opera Co. closed a highly successful three weeks' engagement Jan. 2, and will probably play on returning from the South where they now are. They play Victoria, B. C., 10, for one week. The Abbott Opera Co. follow them at the New Market 31, for two weeks. The Robert-Lightfoot Comedy Co. began their tour East, give one performance, 8, The Thompson Opera Co. are now playing an extended engagement at the Casino, to fair business. . . . At the Tivoli, the present attractions are J. T. Kelly, Theo. Price, the Pendry, Clifford Sisters, Nettie Stanley, Lulu Sweet and Annie Sanford. The new attractions for 10 are Beattie and Bentley, Jessie Cogill, Lulu Temple, Ida Campbell and Birdie Nilson. Lulu Sweet and Nettie Stanley leave 10 for Seattle. Robert Lee Clarke goes to San Francisco 12.

FLORIDA.

Jacksonville.—We are in the midst of our dramatic season. Baird's Minstrels played a return date here Jan. 5, after a short tour through the State. Kate Claxton played to good business 7, 8. She played St. Augustine 6, and did well. Oliver Byron was here 13, 14, and business promised very good. J. V. Cooke, agent of J. B. Polk's "Mixed Pickles," is in town, and reports splendid business everywhere. The company plays here 18, 19, Holland & McMahons Circuit Co. have a good crowd at the theater 11. Leedon offered \$500 to the manager to stand up before him for four rounds. Charley McMahons, brother of one of the proprietors of the circus, a lad of 18, took up the gauntlet, and won the money amid the greatest excitement our theatre ever witnessed. . . . Nearly every theatrical company coming in here report Jacksonville business about the best they get. . . . Harry F. Dixie and May Leighton Dixie are doing as entertainers. They give a good show.

Pensacola.—W. B. Baird's Minstrels played here Jan. 8 and D. E. Bandmann 10. Forebaugh & Samwell's Dime Show played here last week. Chas. Lee's Dime Show is booked 13-15.

CANADA.

Toronto.—At Shaw's New Toronto Opera-house, Dan Sully, in "Daddy Nolan" and "Corner Grocery," opened Jan. 17 for one week, to be followed week of 24 by "A Wall-street Bandit" and the Wilbur Opera Co. Frances Bishop, in "Mugg's Landing," closed a most successful week's business 15. . . . At the Grand Opera-house, Geo. C. Milne opened 17 for half a week; May Fortescue will fill out the week. The sale for her engagement is said to be large. Genevieve Ward closed a half-week of moderate business 12. The blinds were down 13-15.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Robeson and Crane closed a good week's business Jan. 15. "She Stoops to Conquer," 15, attracted the largest audience, everything being sold. This week we have J. K. Emmet, in the revival of his old "Fritz." J. T. Raymon is underlined.

New NATIONAL THEATRE.—The Boston Ideal Opera Co. finished a two weeks' engagement, which was not at all good for them, considering their previous visits. Annie Pixley, in "The Deacon's Daughter," opened 17. Haverly's Minstrels 27, 29.

HARRIS' BIJOU.—"The World" has not lost its attraction for Manager Little, as was proved by the good attendance of last week. "One of the Braves" 17-22. "Under the Gaslight" next.

DIXIE MUSEUM.—Mme. Neuville's Co. played to good house during their week. Gibson and Ryan in "Melody's Picnic" this week.

KERNAL'S WASHINGTON THEATRE.—Harry Kernal's Co. showed to filled benches last week. He gives a good bill. Lillie Hall & Fannie Bloodgood's Specialty Co. are here now for a week.

CONGREGATIONAL CHURCH.—Mile. Pauline L'Allemand and Ovid Music in concert 19.

CONNECTICUT.

New Haven.—At the Grand Opera-house, Dick Gorman gave a pleasantly entertaining impersonation of Conrad, in "The Hand of a Friend," last week. This dialect specialty was received with great favor. Business was very good, in spite of several days of inclement weather. Monroe and Rice, in "My Aunt Bridget," have been very extensively billed for this week. Their methods of advertising are novel to a painful degree.

NEW HAVEN OPERA-HOUSE.—"The Wages of Sin," by Chas. Mauburn's Co., did light business Jan. 11, 12. It was followed by "Zozo," which brought a spell of bad weather along, and continued for the rest of the week.

CARLISI'S OPERA-HOUSE.—Frank Mayo, in "The Three Musketeers" 14, was seen by a light house. Why the company were not up in their lines I don't know.

AMERICAN THEATRE.—There were no companies here last week, variety being the order of the day. Business was fair, very fair. Closed for this week to make slight repairs.

ITEMS.—Manager G. B. Bunnell gave a benefit performance to Geo. H. Adams, his former employee, who is recovering from what was thought to be a fatal injury, received while at work at the theatre. Notable Mr. Gammie and company, forgotten, who volunteered their services on this occasion. . . . Register of the 16th inst. comes out as follows: . . . The following notice has been sent to this office for publication: NEW HAVEN, Ct., Jan. 15, 1887.—TO ALL PERSONS WHOM IT MAY CONCERN: Please take notice that the undersigned having under foreclosure proceedings acquired title to and possession of the property known as the Carlis Opera-house, all arrangements for renting the same must be made with him, and no contracts heretofore made by Peter R. Carl are of any validity as against the property unless ratified by ALVORD E. WINCHELL. Mr. Carl's friends still hope to effect a satisfactory settlement, and they are endeavoring to raise the necessary funds to make the required payment. Whether he will succeed in doing so remains a question for the immediate future to answer. W. H. Gillette has given his written permission to aspiring amateurs to present "Emersonia." They are very loud in "The Secretary's" praise.

HARFORD.—At Jacobs & Proctor's Opera-house "Zozo" is the announced attraction for Jan. 17, 18, and 19, while Tony Denier's "Humpty Dumpty" Co. complete the week.

ARMORY RINK.—The standing of the Polo League is as follows: New Haven, Meriden, Hartford, Danbury and Bridgeport. Manager Clough of the Hartfords has signed Menard, late of Boston, and Merrill, late of Salem, both first-class players.

Waterbury.—Jacques' Opera-house was packed to witness the local Amphion Club in "Mikado" Jan. 11 and 12. They will repeat 20. Thatcher, Primrose & West's Co. 18. . . . At the People's Theatre, Lillian Hunt in "Black Feet" and "White Dove" will hold the boards 17 and week.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Clara Morris, who was announced for 12, 13, changed dates for 14, 15, 16, consequently the house will be dark over a week. The Hanlons in "Fantasma" are announced for 21, 22. Jos. Murphy 6, 7, 8, and Herrmann 10, 11, both did a splendid business.

THEATRE.—"The Silver Spur" comes for week of Jan. 17. The Walters Comedy Co. closed a very successful week's engagement.

OUR THIRD ANNUAL CHARITY BALL took place at the Exposition Building Jan. 14. It was, as usual, a great success, and netted a large sum.

Hastings.—Mr. and Mrs. W. J. Florence appeared at the Kerr Jan. 10 before a light audience. In "The Mighty Dollar" Coming: Lamb, Jordan and Price in "On the Rio Grande" 20.

LINCOLN.—For 14, the latest bookings are: "Scrooge-beaten" Jan. 25, 26. Howard Atheneum Co. (return) 27. Minnie Maid in "M. and Mrs. Florence in 'Mighty Dollar'" had a packed house 11. Herrmann 12 to fair attendance. . . . At the People's Theatre, the Edwin Clifford Dramatic Co. were induced to remain week of 14, but had a small business. Coming: George Hamlin's Comedy Co. 17-21.

Bloomington.—On Jan. 8 the Oaks Comedy Co. appeared at the Opera-house to a very fair house. Charles Cowles in his "Yankee Clogdopper" is making a decided hit.

IOWA.

Des Moines.—At the Grand Jan. 10, Rose Coghlan gave a splendid rendition of "Lady of Lyons." She was repeatedly called before the curtain. Coming: Hanlon's "Fantasma" 19, 20. Bensberg Opera Co. 27, 28. Clark's "Ten Nights in a Bar-room" 29. Minnie Madden 31 Feb. 1. "Theodora" 4-5. Benedict's Minstrels 29. "Stormbeaten" 29, 29.

CAPITAL CITY.—Frank Lindon played "Monte Cristo" 10-15 to good business. Coming: "Equity, or Capital and Labor," 17-19. Weston Bros. in "Our Minstrel Boys," 21, 22. Sid Franco 24-26. Edwin Sharpe 31-Feb. 5.

STANDARD.—Fielding's Ideal Comedy Co. did well Jan. 10-15. Coming: Don Putnam 24-29.

Keokuk.—At the Keokuk, the Kate Bensberg Opera Co. comes Jan. 18. Bebbie Clark in "Mugg's Landing" follows 20, and Gardiner's "Only a Farmer's Daughter" 25. A dimly light house greeted Kate Forsyth on her return here 3. "Faithful Heart" was the bill. To-night (14) a charity concert will be given for the benefit of Chas. C. Jordan, the actor, who lies here suffering with inflammatory rheumatism. Kind hearted ladies have taken his case in hand, and the result is the very best of our vocal efforts. The money raised will be used for his benefit. Its success is an assured fact. Mr. Jordan will be taken from his room to St. Joseph's Hospital as soon as his condition will allow. . . . To Will H. Landes of the Elks and his estimable wife I wish to tender my thanks, as well as those of Kendall's "Pair of Kids" Co., for the very handsome manner in which we were entertained after the performance New-Year's Eve. . . . Frank Cook, in advance of "Mugg's Landing," and Manager Ira Dubois, of the Steen Family, were in town 13. Grant Springer is at his home in this city.

MARSHALLTOWN.—At Woodbury's Opera-house Mattie Vickers appeared in "Cherub" Dec. 30, and met with success. "Ranch 10" booked for Jan. 8, canceled. Archie White's Duprez & Benedict's Minstrels did a fair business 13. Fielding's Comedy Ideals 17-22, at popular prices. . . . The Century Club organized 1 with twenty-five charter members. The Osgena Tobogganing Club has its grand opening 15.

Boone.—At Phipps' Opera-house Jan. 12 and 13, Walter's Dramatic Co., supporting John Dillon, playing "Lightning agent" 12, and "Everybody's Friend" 13. The house was crowded both nights, and Mr. Dillon was called before the curtain at the close of nearly every act. Florence Bindley Feb. 2.

Lyons.—The Maude Howe Co. were at Hopkins' Opera-house Jan. 10, 11 to fair business, the house 11 being large. . . . Kendall's "Pair of Kids" were here 11, 12, and Osgena's "Grandma, to small business. The next attraction at Hopkins' is the Kate Bensberg Opera Co. in "Galaxy" 20. A large number of tickets are already taken.

Ottawa.—Coming: At the Lewis, Jan. 24. Archie White's Duprez & Benedict's Minstrels 25. Kate Bensberg's Opera Co., 31, the Thompson Opera Co. At the Turner 24 and week. Edwin Stuart's Dramatic Co. . . . Frank Lindon, in his return engagement at the Lewis 8, had a poor audience. Week of 10-15 both the Lewis and the Turner were dark. . . . On 13 Lucia B. Griffin gave a dramatic reading at Liberal (Spiritualistic) Society. The entertainment was well attended. . . . W. H. Cutler and H. Martin of St. Paul, advertising-agents of the Ice Carnival, were in and out of our city 11. . . . Your correspondent Sundayed in Burlington 9, the guest of Manager Washburn.

Council Bluffs.—At Dohany's Opera-house there is nothing this week except Weston Bros. Co. who come Jan. 22. The past week we had "Ranch 10." Herrmann canceled 11. Joseph Murphy had a large house, presenting "Shaun Rue." . . . At the Turner 24 and week. Edwin Stuart's Dramatic Co. . . . Frank Lindon, in his return engagement at the Lewis 8, had a poor audience. Week of 10-15 both the Lewis and the Turner were dark. . . . On 13 Lucia B. Griffin gave a dramatic reading at Liberal (Spiritualistic) Society. The entertainment was well attended. . . . W. H. Cutler and H. Martin of St. Paul, advertising-agents of the Ice Carnival, were in and out of our city 11. . . . Your correspondent Sundayed in Burlington 9, the guest of Manager Washburn.

Cedar Rapids.—At Greene's Opera-house, Honolulu's "Fantasma" is billed for 14, and the Weston Bros. Co. come 19. Kate Bensberg Opera Co., 21, the Sisters' Gilmore, Henry Hanness, Chas. and Jennie Welsh, Tom Bradford, Taskes and Delare, Chris Gaffney, Haynes and Redmond, the Langle Brothens, Dan Fielding, Henson and Emmett, Jolly McRee and Osgood's "mimic sketch."

KEENE & BATCHELLER'S MUSEUM.—The current attractions are the stock company in "Domestic Difficulties," John Dufey, Irving J. Gibbons and John R. Hart, Charley Frey, Walters and Riley, Nellie Davis, Driscoll and Corri, Olympian Quartet, the Fritz Children.

AUSTIN & STONE'S MUSEUM.—Fannie Mills, with the big feet, is the leading attraction this week, with the Lovenberg Family of musicians a close second. Specialty performers: Matt and Mamie Dillon, the Sisters' Gilmore, Henry Hanness, Chas. and Jennie Welsh, Tom Bradford, Taskes and Delare, Chris Gaffney, Haynes and Redmond, the Langle Brothens, Dan Fielding, Henson and Emmett, Jolly McRee and Osgood's "mimic sketch."

WOMAN'S MUSEUM.—Lillian Lee, the Romany Palmist, is retained. Variety artists: Booker and Leigh, Smith and Fuller, Gordon and Stanislav, Vernon, Willett and Thorne, Giovannini.

AUSTIN'S SUNNY-NIGHT CONCERT.—At Music Hall 16 was of a decidedly operatic character. . . . The usual symphony concert took place 15 at Music Hall.

Lowell.—At Music Hall, Frederic Bryton, in "Forgiven," drew large houses Jan. 11, 12. Mr. Bryton was suffering from a severe cold. Murray and Murphy, in "Our Irish Visitors," had one of the largest houses this season. Louis Aldrich, in "My Partner" did good business 9. Coming: Coley's "Hazel Kirke" 14, 15, "Wages of Sin" 18. Ella Hall's Burlesque Co. 19, Claire Scott 20.

HUNTINGTON'S HALL.—A poultry show has had a fair attendance this week. This week the Odd Fellows' "Foolishness" is billed for 11, 12. Mr. Bryton was suffering from a severe cold. Murray and Murphy, in "Our Irish Visitors," had one of the largest houses this season. Louis Aldrich, in "My Partner" did good business 9. Coming: Coley's "Hazel Kirke" 14, 15, "Wages of Sin" 18. Ella Hall's Burlesque Co. 19, Claire Scott 20.

BURLINGTON.—At the Grand Jan. 17 and 18, we have Kate Bensberg's Opera Co. and "Mugg's Landing," respectively. At this writing (14) Ezra Kendall is playing "Fair Weather," a light comedy, which has brought her for the second time in a month past the oldest inhabitant. Two of our prominent journalists are engaged upon an original skit, based upon local topics, which will shortly be produced.

Davenport.—At the Curtis, "A Pair of Kids" 10 and 11. Rose Coghlan had meagre house. Coming: "Mugg's Landing" 12, 13, and Weston Bros. Co. in "Our Minstrel Boys" 14, 15, 16, 17, 18. Coming: Edwin Stuart's Co. are on the boards a week, commencing Jan. 17. . . . At the German Theatre, "The Daughter of the Regiment" 16.

KENTUCKY.—Louisville.—Coming: At the Lewis, Jan. 24. Archie White's Duprez & Benedict's Minstrels 25. "Wall-street Bandit" 26. Ezra F. Kendall in "A Pair of Kids" came 13 to a fair house. The Chicago Opera Co. booked for 15, failed to show up, and, at present writing (18), no explanation has been received. . . . At Weller's Hall, Noble's Dramatic Co. opened a week's engagement 10, presenting "Hazel Kirke," "Fanchon" and "Lost in London" the first three nights to good business. The Douglas Dramatic Co. appear 21, 22.

Burlington.—At Macauley's, week of Jan. 17, 18, we have Kate Bensberg's Opera Co. and "Mugg's Landing," respectively. At this writing (14) Ezra Kendall is playing "Fair Weather," a light comedy, which has brought her for the second time in a month past the oldest inhabitant. Two of our prominent journalists are engaged upon an original skit, based upon local topics, which will shortly be produced.

Carroll's.—At the Curtis, "A Pair of Kids" 10 and 11. Rose Coghlan had meagre house. Coming: "Mugg's Landing" 12, 13, and Weston Bros. Co. in "Our Minstrel Boys" 14, 15, 16, 17, 18. Coming: Edwin Stuart's Co. are on the boards a week, commencing Jan. 17. . . . At the German Theatre, "The Daughter of the Regiment" 16.

INDIANA.—At the Grand Opera-house, Tony 20, 21, 22, "Rag Baby" 24, 25, 26. "Heidi by the Enemy" 27, 28. Genevieve Ward 29. . . . At the Johnstone's Opera Co. 30. "Wall-street Bandit" 26. . . . Coming: "A Pair of Kids" 13 to a fair house. The Chicago Opera Co. booked for 15, failed to show up, and, at present writing (18), no explanation has been received. . . . At Weller's Hall, Noble's Dramatic Co. opened a week's engagement 10, presenting "Hazel Kirke," "Fanchon" and "Lost in London" the first three nights to good business. The Douglas Dramatic Co. appear 21, 22.

Fall River.—Thos. R. Burrell, manager of the Academy of Music, has been sued for damages to the amount of \$2,000 for breach of contract by James Daley, a local sporting-man. The suit is on account of Mr. Burrell refusing the use of his house for the Lannon-Ashton sparring match. Gilmore's "Devil's Auction" Co. drew a very large audience at the Academy of Music 12. . . . At the Central Museum last week, Lang's Comedy Co., in "Scheming," drew well; but the greatest success was Frank O'Brien in his black-face specialty, he receiving three and four calls nightly. I have just finished reading Harry Fielding's melodrama, "A Mother's Memory," and think it one of the strongest border dramas I ever saw or read. It is to be produced shortly by Mr. Fielding. . . . Bookings at the Academy of Music: 17, Tony Denier Pantomime Co.; 18, Louis Aldrich; 19, Eddie Flynn; 20, "Jack" opened 13 to a good house. Zeltner and Harding. Business has been good. Mr. Zeltner & Harding has assumed the management of this place.

SPRINGFIELD.—At Gilmore's Opera-house the past week, Helene Adell, accompanied by Oscar Eagle and the Standard Dramatic Co. have been playing to good business. The bill was changed nightly.

PROVIDENCE MUSEUM.—Arrivals Jan. 17: Rich, Wells & Co.'s Minstrels. "The Silver King" has been presented during the week to good houses.

FALL RIVER.—Thos. R. Burrell, manager of the Academy of Music, has been sued for damages to the amount of \$2,000 for breach of contract by James Daley, a local sporting-man. The suit is on account of Mr. Burrell refusing the use of his house for the Lannon-Ashton sparring match. Gilmore's "Devil's Auction" Co. drew a very large audience at the Academy of Music 12. . . . At the Central Museum last week, Lang's Comedy Co., in "Scheming," drew well; but the greatest success was Frank O'Brien in his black-face specialty, he receiving three and four calls nightly. I have just finished reading Harry Fielding's melodrama, "A Mother's Memory," and think it one of the strongest border dramas I ever saw or read. It is to be produced shortly by Mr. Fielding. . . . Bookings at the Academy of Music: 17, Tony Denier Pantomime Co.; 18, Louis Aldrich; 19, Eddie Flynn; 20, "Jack" opened 13 to a good house. Zeltner and Harding. Business has been good. Mr. Zeltner & Harding has assumed the management of this place.

New Bedford.—At the Opera-house Jan. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26,

moment Jan. 17. His "On the Stage" seems to have made a happy hit, and it ought to make a good tour. The tone of the Brooklyn press was decidedly in its favor.

MABEL STEVENSON, Von Boyle, Rev. H. W. Beecher and others will take part in the formal presentation of the First Regiment, at its armory in this city. J. Alex. Brown is attending to the press arrangements.

H. C. MINER, Tony Pastor, John P. Smith and others are getting up a big benefit for the Actors' Fund, at Miner's Bowery Theatre, March 3. The volunteers we are told, already number over 100. A. H. Sheldon will look after the arrangements.

This Week's Events. Aztec Fair and Mexican Village opened its final week at El Teocalli Jan. 17. The management having changed their minds as to closing 13. Don Jose D. Rosado, pianist, made his American debut 17, as announced.

LONDON THEATRE.—Gus Hill's Co. are to hold forth at this house for the current week. They opened on Monday afternoon, Jan. 17, to an immense house; in the evening the theatre had a large audience. The audiences were not only large on both occasions, but were evidently well pleased with the show. The programme enlisted the services of the "Four Non-descripts," Sheridan and Flynn, Miss. Alice Weber and Field, Dolly Foster, Guss Hill, the Vidoes, Smith and May, Lottie Gilson, Haines and Vidocq, the Burlesque Sisters and others. "Two Old Friends" closed the interesting programme in lively shape, and proved a good vehicle to display the versatile talents of Frank B. Sheridan, J. Flynn, John and Edna Vidocq, Dolly Foster, Lottie Gilson and others. Next week, Manager Donaldson announces one of hisimitable strong shows.

MINER'S BOWERY THEATRE.—Although the curtain was rung up at 7.40 o'clock Monday evening, Jan. 17, yet the house was full, and the fun went fast and furious to the end. A. H. Sheldon has one on this week, and its liveliness appealed directly to the tastes of those present. Dave Reed, ably assisted by Eugenia and Mrs. Reed, found many opportunities for fun in the able hands of Lizzie Hughes, the Twins, George Parker, Maud Beverly, John and Louise Hill, George Murphy, Clark and Williams, Fred Matthews, O'Brien and Redding, Electric Three, King Sisters, Charles White and his trained goat, and P. H. Thurber. Tentonic ideas were well depicted in the closing farce. Next week, Harry Kernell's Co.

POOLE'S THEATRE.—Stanley Macy and Laura Dinsmore opened in "The Kindergarten" Monday night, Jan. 17, to one of the best houses of the season. Stanley Macy's clever comedy work has made the piece very much his own, and Miss Dinsmore is a bright soubrette and a good singer. George Brunning (as funny as ever), Fred Mendoza, B. F. Grinnell, E. A. Archer, Ward Lloyd, Miss Bowers, F. S. Sanford and various beauties are the stars in the company, which is under Robert Mack's management, and with James W. Mac as treasurer.

It is more than likely that Evans & Hoey's Co. will take the Bijou in May (following N. C. Goodwin), to produce "A Reign of Terror," their new play.

JUDGE LAWRENCE has vacated the injunction which restrained Ernest Harvier, receiver, from disposing of Bartley Campbell's property.

T. H. FRENCH returned from England Jan. 17.

"SUMILATA, OR THE FORBIDDEN LOVE," an operetta by the Russian dramatist Goldfaden, and translated into German by Prof. Horowitz, was done for the first time at the American Jan. 17 at the Romanian Opera-house.

LILLIAN COOT, in "Theodora," but without the house commenced a week's engagement at the Grand Opera-house Jan. 17.

H. R. JACOB'S THIRD-AVENUE THEATRE.—A large and well-pleased audience was present evening of Jan. 17. Frank Mayo in "Norddeck," was presented. As Wanda, Alice Lorimer was pleasing, but hardly strong. Harold Forsberg, as Ladislaw, was effective. Next week, "The World." On Jan. 24 the new prices are to go into effect, and will be as follows: Orchestra, 30 and 50 cents; balcony, 20 and 30 cents; general admissions, 10 and 20 cents; gallery, 10 cents. Matinees will be given Monday, Wednesday, Friday and Saturday. The best seats at the matines will be 20 and 30 cents. This is truly giving the public strictly popular prices. Not only are they priced to be popular, but the attractions are in every sense equal with the prices—that is, of the popular kind. The bookings at this house are strong, and, with the new rates, success should reward the energetic manager. A change is to be made in the balcony, thereby adding to the seating capacity. Manager Edwards speaks enthusiastically as regards recent business.

HARLEM CARINO.—The sale of tickets was stopped at 7.45 o'clock Jan. 17 at this place, when May Adams' Burlesque Co. opened for one week. A number of women were noticed in the audience, but the number of old cronies in the front seats, whom the girls took delight in joking about, was much larger, and with gusto. The popularity and the shapeliness were evident. The girls, who were forced to pay tribute to four encroachers. The programme opened with "A Japanese Fete," showing all the fun in marches, dances and songs. This was followed by Fisher and Lord in black face, the Forrest Sisters in song-and-dances, Wills and Adams, who took well, Fox and Watson in "A Kitchen Match," Bessie Lamar in songs, Leonid and Nelson in "Jack's Return" (they having to honor several encores). Frank Fisher (one more "silence-and-fun" artist), who did well, and the burlesque "Francois, or the Robbers of Devil's Gulch." Miss Adams has an excellent company, and should do a large business all the week. She is to be benefited Friday evening when a number of volunteers are promised. Rich, Wells & Co.'s Minstrels are due 21.

ROY PASTOR'S THEATRE.—A well-pleased audience was in attendance Monday evening, Jan. 17. Andy Gaffney was in good form, and handled the heavy weights with ease; Carrie and Edward De Hass showed themselves to be well up in club and globe practice, their act going nicely; Musical Dale's excellent musical melange went effectively; Cardella and Videla proved themselves adepts on the double bars; Mr. Pastor was "feeling quite well," and his warblings received due recognition; The Clipper Quartet, who were in good voice, filled their "Scenes on the Mississippi" with all the liveliness for which these clever people are so well known; Adele McRae was as usual, pleasing in her repertory of songs, and Tierney and Gaffney closed the clattering style. The fact that terminated the performance was a strong cast, including Mr. and Mrs. Joe Allen, Lester Howard and others. Next week: Jolly Nash, John D. Griffin, George Murphy, Gilmore Sisters, the Julians, Dan Hart, Bonita Bros., Ardell and Von Gofre, Harry Thorne and Maggie Willett.

DOCKSTADER'S.—Lew Dockstader continuing ill, Pete Mack filled his place on the tambo-and-Morley night, Jan. 17. The songs in the first part were new, and in the main, good. Dick Jose gave "The Little Wanderer" and John E. McWade "Dublin Boy," and these were the hits of the night. Messrs. Welch, Mack, French, Maxwell and Sullivan appeared in William Welch's familiar levee-scene. "Our Town" was well received, and Mr. Dockstader was able to do a little fun with it. Lew Dockstader is better. There is no music in it, we hear—save of course, the *melodramas* by the orchestra. It ought to thrill.

WINDSOR THEATRE.—A packed house saw George C. Boniface play Badges in "The Streets of New York" night of Jan. 17. E. M. Gardner's company support the sterling actor in a creditable manner. Emma Butler, W. B. Arnold, Fred Moyer, G. C. Cunningham, E. E. Redford, Blanche Henshaw, Maud Monroe, Mrs. Lutie P. Moyer, Rene Germaine, Henry G. Gilfill and others doing good work. The fire-drill was well received, and the trap-door will distract you, an excellent engagement at the Windsor. Next week, W. H. Power's "Ivy Leaf" Co. to perform.

MADISON-SQUARE GARDEN.—Cody & Salisbury's Wild West Show continues. The houses are generally very large, and presumably quite profitable. Doubtless the exhibition will remain until March 12, at least.

WILLIAM SPECHT, occasionally employed in the Academy of Music box-office, was taken to Bloomingdale Insane Asylum last week. He is incurably demented.

MINER'S EIGHTH-AVENUE THEATRE.—Harry Kernell and his company opened evening of Jan. 17, before one of the largest and most friendly audiences of the present season. "The Great Benjamin Banneker" was treated musically by the orchestra under the direction of Julius Volger. The outcome is one of Director Volger's, and reflected credit on him. The popular theatre stock appeared in "The Watch-dog," and in the olio Queen Vassar, Pro.

Ave. Herr Grise, Frank and Lillian White, the Horse-

shoe Four, Mille. Eichbrette, Conway and Leland and Baggeson met with hearty recognition. Harry Kernell was as happy as of yore. Joe J. Sullivan, moderately assisted by members of the company, closed the entertainment in a rattling afterpiece. Next week, Hallen and Hart.

THE GROWLERS will entertain Jan. 20, at Cosmopolitan Hall. The volunteers are Hail-and-Say Society, Leelanau Quartet, Misses Edward Perry, Ashley and Hattie, Charles G. Seymour, the Tissots, Cardella and Videla, John Carroll, Fannie Reynolds, Mabel Bros., H. C. Patterson, George D. Melville, Weston Brooks, Tom Bradford, Miner's Eighth avenue Stock Company and Robert Becker's London Theatre Orchestra. F. J. Huber is to have charge of his American debut 17, as announced.

LONDON THEATRE.—Gus Hill's Co. are to hold forth at this house for the current week. They opened on Monday afternoon, Jan. 17, to an immense house; in the evening the theatre had a large audience. The audiences were not only large on both occasions, but were evidently well pleased with the show. The programme enlisted the services of the "Four Non-descripts," Sheridan and Flynn, Miss. Alice Weber and Field, Dolly Foster, Guss Hill, the Vidoes, Smith and May, Lottie Gilson, Haines and Vidocq, the Burlesque Sisters and others. "Two Old Friends" closed the interesting programme in lively shape, and proved a good vehicle to display the versatile talents of Frank B. Sheridan, J. Flynn, John and Edna Vidocq, Dolly Foster, Lottie Gilson and others. Next week, Manager Donaldson announces one of hisimitable strong shows.

MINER'S BOWERY THEATRE.—Although the curtain was rung up at 7.40 o'clock Monday evening, Jan. 17, yet the house was full, and the fun went fast and furious to the end. A. H. Sheldon has one on this week, and its liveliness appealed directly to the tastes of those present. Dave Reed, ably assisted by Eugenia and Mrs. Reed, found many opportunities for fun in the able hands of Lizzie Hughes, the Twins, George Parker, Maud Beverly, John and Louise Hill, George Murphy, Clark and Williams, Fred Matthews, O'Brien and Redding, Electric Three, King Sisters, Charles White and his trained goat, and P. H. Thurber. Tentonic ideas were well depicted in the closing farce. Next week, Harry Kernell's Co.

POOLE'S THEATRE.—Stanley Macy and Laura Dinsmore opened in "The Kindergarten" Monday night, Jan. 17, to one of the best houses of the season. Stanley Macy's clever comedy work has made the piece very much his own, and Miss Dinsmore is a bright soubrette and a good singer. George Brunning (as funny as ever), Fred Mendoza, B. F. Grinnell, E. A. Archer, Ward Lloyd, Miss Bowers, F. S. Sanford and various beauties are the stars in the company, which is under Robert Mack's management, and with James W. Mac as treasurer.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

BROOKLYN.—At the Criterion Theatre this week recruited with Latte and Lynch, C. W. Williams, Collins and Connors, and the Martin Brothers. The burlesque of the opera is repeated.

ACADEMY OF MUSIC.—The Duff Opera Co. had a very successful week of it, considering the competition of the sleighing carnival, which knocked theatrical business in this city up to Thursday, when rain stopped it. The Twenty-third Regiment is awaiting.

GRAND OPERA-HOUSE.—"Lost in London" was the attraction last week. Business was fair. Edmund Collier in "Metamorphs" 17.

THE BROOKLYN MUSEUM has secured a steady family patronage, which is making the business excellent. This week Captain N. H. Chittenden's collection of Alaska curios and his representation of an Alaska village is the special attraction in the Museum proper, with a new programme of minstrelsy on the stage.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred to in a previous issue between Mr. Harrigan and the scenic-artist and master carpenter, at this time Mr. Harrigan is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Braham and his orchestra, go along. The season closes at the Park about May 1.

AT HARRIGAN'S PARK THEATRE—"McCooney's Visit" goes on Jan. 31. As to the bet referred

Allentown.—At the Academy of Music, Ida Lewis opened Jan. 11, for one night. She had a successful series of programmes during the week, and was very successful. This company is under the management of N. H. Shetler, formerly a resident of Allentown. At Music Hall 11 and 12, appeared Daniel A. Kelly in "The Shaolin," expected to do good business. The understanding is the singing took very many of the theatre-goers away from the city. E. F. Mayo 24, 25, at Music Hall.

Greenville.—At the Laird Opera-house, "The Tourists" came Jan. 6, to a very small house. Hi Henry's Minstrels, 11, were well received. Patten and Reen made quite a hit. Dr. Headley's lecture drew an immense crowd, many of them holding seats outside in the lobby to procure seats. Madine Nors's Glassblowers are engaged for the Exposition, which opens 20.... Panorama of General Grant's tour of the world at the Opera-house 26.

Madenville.—At the Academy, Wallack's "Cattle King" are billed. Mr. Shewell's "Great City" 12, 13, 14, with his strong company. Novelty Minstrels to a fine house, and both Mr. James and Miss Wainwright made themselves favorites here. Among the attractions booked for the near future are "The Black Crook" and "A Tin Soldier."

Johnstown.—At the Opera-house, Fowler & Warmington's "Skipped" Co. came Jan. 11, to a packed house. The "Globe" 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. Bookings: Helene Adell, 21-23. The advance sale for F. Ward's engagement is very large. The last ten attractions playing our city have had packed houses. All managers playing here speak highly of the management of the Opera-house.

Montgomery.—The Play Crowell Co. appeared during the past week in a repertory of popular plays to crowded houses. Miss Crowell's first appearance here has been a very successful one. She sustained all her parts finely. Her support was good, particularly S. K. Chester. The Abbott Co. appear 18, 19, 20, 21. Williams' "Dramatic Bad Boy" 21.... Dianah Flynn's Co., and the opera the old Skating-ring in "Brannigan's Ball." This is a new enterprise.

York.—Frank Jones, in "Si Perkins," will starle the nations Jan. 18. George Learock and a fine support gave "A Wife's Honor" 12, to only a fair house. Louie Ball & Fannie Blodgett's "The Girl from the Top Heavy" 13, 14, 15, 16, 17, 18, 19, 20, 21. "The Girl from the Top Heavy" 13, 14, 15, 16, 17, 18, 19, 20, 21. Bookings: Helene Adell, 21-23. The advance sale for F. Ward's engagement is very large. The last ten attractions playing our city have had packed houses. All managers playing here speak highly of the management of the Opera-house.

Montgomery.—The Play Crowell Co. appeared during the past week in a repertory of popular plays to crowded houses. Miss Crowell's first appearance here has been a very successful one. She sustained all her parts finely. Her support was good, particularly S. K. Chester. The Abbott Co. appear 18, 19, 20, 21. Williams' "Dramatic Bad Boy" 21.... Dianah Flynn's Co., and the opera the old Skating-ring in "Brannigan's Ball." This is a new enterprise.

Erica.—Park's Opera-house was occupied Jan. 10, by Rehan's "Nancy & Co." to a large and highly-paid audience, against very severe weather, "Passion's Slave" (Winnett's) giving excellent satisfaction 11, "A Hoop of Gold" 12, Coming 17, "Ivy Leaf" 19, "Skipped" by the Light of the Moon" 20.

Lottie.—At the Opera-house Jan. 12-14, the Lottie Church Co. gave "Unknown," "Trix," and "River Pirates" to large audiences. The Williamsport "Mikado" Co. 18, and Atkinson's "Peek's Bad Boy" 20.

Indiana.—Abbey's "Uncle Tom's Cabin" Co., No. 2, played to the largest audience of the season at Indiana Hall night of Jan. 12, but did not render satisfaction.

Minnesota.—At the Grand Opera-house, Rose Coghlan came for the first half of this week. This is Miss Coghlan's first appearance in our city, and her coming was looked forward to with interest. "The Gipsy Baron" is off for the last half. Helene Adell's "Fatastica" did a good business Jan. 10-12, and was followed by John Murphy, who was equally if not more fortunate. In the absence from the city of Manager Conklin, I could not learn what the bill was for next week.

Pence Opera-house.—The play for the present week is "Kit, or Life in the Sierras." The house is doing well.

Theatre Comique.—The new people 17 were the Original Star Calloope Quartet, Bob and Lulu Wallace, Little Gray, Vinnie Valdean, Gordon and Lick, Wesley Janin, Wm. Farrell, Geo. Gordon, and Robert A. Kelly. On 14 there was an added attraction in the person of Patsey Mellen and Mart Fahey. The latter was to attempt to stop Mellen in eight rounds. On 16 a benefit was tendered. Stage-manager James Wheeler, at which he followed the volume of the named manager. Bookings: Edwin P. Hilton, Black Frank, Eddie Pearl, Flora City Quartet, Prof. John Donaldson, Grace Sylvano, Mart Fahey, Taylor Bros., Patsey Mellon, Chas. Hadley, Joe Crawford, May Weidom, Wisdom and Taylor, Henrietta Gerry, Jerry Murphy, Billy Sullivan, Harry Moulton, L. B. Bunc, Geo. Jarnac, Master Walter, Vinnie Valdean, Wm. Jackson, Gilday and Kent, Annie Petrie, Timmons and Avis, Rush and Bryant Thorpe and Castellat, Lizzie Hall, Laura Crawford, I. F. Sherry, Maud Huth, Emil Dean, Prof. Charles Gardner and orchestra of eighteen pieces. It was the general impression that "Jim" would have a rouser.

Sackett & Wiggins' Dime Museum.—John T. Kelly, in "Senator McFee," and the Paper King were the new attractions this week. Business is big.

Notes.—The Grand Club gave "The Mexican" to a large audience at West Hotel 12. Bossie Hearing of Milwaukee and Charles Knorr of Chicago were specially pleased as the soloists from abroad. Julia May, a resident here, made her debut before a Minneapolis audience, and charmed everybody with her beautiful contralto, which, however, did not seem to be of an extensive range. Chas. De Lucy of St. Paul somewhat disappointed his many friends, who had expected he would sing with much greater ease and mellowness. A second suit by Marie Wellesley against Pence Opera-house—this time for damages in refusing to permit her to act in accordance with her contract—was tried before Judge Mahoney in the Municipal Court, and submitted 12.

St. Paul.—At the Grand Opera-house, Conreid's Opera Co., in "The Gipsy Baron," come Jan. 17, 18, 19, and matinee 19. This will be their first appearance in this city, and prospects are good. They will be followed 20, 21, 22 by Rose Coghlan in "School for Scandal," "As You Like It," and "Lady of Lyons." Maggie Mitchell came week of 24. Business for week of 10 was good. Joseph Murphy's "Ivy Leaf" 11, and 12 and matinee in "Siemens Ring." The Hanlons in "Fantasma" followed to a big house 13, and made an excellent impression. They play 14, 15 and matinee 15.

Olympic Theatre.—Announced for week of 17: Frank Hewitt's Musical Demon Co. and Congress of Female Beauties. Business week of 10 has been very satisfactory.

Sackett & Wiggins' Museum.—Jo-Jo, the dog-faced boy, will be the principal attraction week of 17, with two good stage-shows. Business week of 10 was large.

CARNIVALS.—The Winter Carnival opens 17, as heretofore announced, to continue ten weeks. Great preparations have been made for it. The ice-palace, the second one built in America, will be the chief attraction of the season. The grand opening is set for Jan. 10, at 10 a.m. The "Bunch of Keys" 10, and the night's performance to a good house.

Houston.—At the Grand Opera-house, "Adamless Eden" will be the attraction for Jan. 18, 19. T. J. Farron, in "A Soap Bubble," 8, to only fair business. Barry and Fay, in "Muldoon's Picnic," 9, matinee, to a full house, but the night's performance was given to poor business. Flora Moore in "A Bunch of Keys" 10, to a full house. The "Bunch of Keys" Co. reports good news, and the night's performance to a good house.

Gulfport.—At the Tremont Opera-house, "White Slave" opens Jan. 16, 17, 18, H. T. Chanfrau played to fair business 6, 7, T. J. Farron in "A Soap Bubble" played to poor business 8. Barry and Fay convulsed two fair audiences with laughter 9, 10, Coming 18, 19, "Adamless Eden," 21, 22, 23, Adele Moore.

Fort Worth.—The Adelaide Moore Co., in "Romeo and Juliet," Jan. 1, drew a large audience. Matinees 8, "Pygmalion and Galatea," to a good house, night of 10, "Love Never Dies," a hit. The opening of the season is Mrs. D. P. Bowler 11, in "Elizabeth" and 12 in "Lady Audley's Secret." A great number of seats are sold for both performances. 15, Barry and Fay.

Ohio.—[See Page 708.]

Cleveland.—At the Euclid-avenue Opera-house, Louis James and Marie Wainright opened Jan. 17 in "Virginia." Lotte closed 15 a week of good business. Thalia Opera Co. week of 14.

Park Theatre.—"A Night Out" opened 17 for one week. Effie Ellsworth will appear 24 for one week.

CLEVELAND THEATRE.—"A Night Out" opened 17 for week. Pauline's "Ivy Leaf" did a moderate business 15, Ada Gray is billed for 24.

People's Theatre.—"Romany Rye" began 17 for one week. Hallen & Hart's Co. did a good business, closing 15. Week of 24, "Around the World in Eight Days."

DREW'S MUSEUM.—Billed for 17 are Captain Ureck, Evelyn M. Bonney, Zola Zingara, Wright and Burns, Silvio, Valvino, John Mayon, Harry Ashton, Tom West, Rose Ward, the Glovers and Alf. Beaman.

Notes.—The Euclid-avenue Opera house has announced popular pieces, such as general admissions, cent and cent extra for reserved seats. The Parsons, not announced any reduction. G. C. Sullivan opened the old Academy of Music 17. It to the Cleveland Variety Theatre.... Warren G. Richards' Co. disbanded in Atlanta, and those of the company have got another home in the South return to home. Jessie Lyons, another member, was married a short time ago to Jacob Tannenbaum, the Southern manager. This is the lady's second matrimonial venture. Saturday night 15, Wm. H. Beecher will lecture 19, "Lights o' London" 21, 22, Maud Banks for week of 24.... At the (a.m.) Jack Ashton took the management of all contests. The show opened to a packed house 17. New company: Maud Banks, Lotta Swan, and Ward Rogers, Mark C. Gray, Joe Keenan, Bob Edwards, Joe Hanley, and White. Admission now is 15, 18 and 20 cents. No more first parts 1 this house.

TENNESSEE.—At the Masonic Theatre, the McCall Opera Co. open to-night (Jan. 18) for their night's engagement giving "The Blue Hussars" at the opening. Kim Cheek is the prima-donna, is a native of this city, and preparations are being made for her reception. The advance sale is large. E. B. Woods' 27, 28, 29, Carlton Opera Co. 17, 18, 19. Roland Reed had large businesses 10, 11 in "Humbus" and "Cheek".... At the Grand Opera-house, Minnie Maddern in "Caprice" drew good business 10, 11, 12. James Owen O'Connor 19, 20 in "Hamlet" and "Merchant of Venice."

.... The Nashville Dime Museum is making active preparations for the opening 24, when the Jennie Holman Co. will be the attraction. The building No. 33 North Cherry street, is the most central in the city. Performances are to begin at

1 in the afternoon, and continue hourly until 10 in the night.

Memphis.—Kate Claxton comes Jan. 24 for one week at the Memphis Theatre. James O'Neill in "Monte Cristo" did an excellent three nights' business. On 11 people were turned away. Roland Reed closed 8 to good business. Minnie Maddern opened 13 to a fair house in "Caprice".... At Robinson's Museum, curious opening 17, for two weeks: Annie Nelson's budget. Retained: Paris Musee. Stage people for two weeks: Geo. Austin, the Nashes and The Burroughs.... At the People's Theatre, opening 17, for one week. Williams and Branston, and Cooper and Lovely.

Chattanooga.—"The Lights o' London" played to a packed house Jan. 10. James O'Neill in "Monte Cristo" 13 had literally "Standing room Only." Mr. O'Neill will appear here again Feb. 3. The Bentz-Santley Co. drew a crowded house Jan. 14. Coming: James Owen O'Connor 19, 20. Kate Claxton 22.... Manager Albert's conduct of the Opera-house has made the season a profitable one here.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera-house, Jan. 13, Howard's Comedy Co. in "The Two Danes" gave general satisfaction to a fair house. Louise Balfe came 17, 18, in "Dagmar".... At Gray's Academy of Music 19, Mendelsohn Quintet Club played for a large crowd.

CALIFORNIA.

Los Angeles.—At the Grand, the Abbott Opera Co. closed the season with twelve performances Jan. 10. The engagement was a financial success, business being the largest ever done here. Almoe opened 10 for one week, after which comes E. F. Thorne and his "Black Flag".... The Fatti subscription sale having reached \$6,000, the prima-donna will appear for one night 18 at Mott's Hall, the Opera-house will not be attainable for that date. Mr. Gillette, the gentlemanly representative of Fatti, had charge of the sale.... Cup's Equestriaculum opened 8 for a short season to full benches. The show is excellent and will do well.... Manager Wyatt of the Grand was the recipient of a pleasant surprise the other evening in the shape of a handsome watch chain and charm, presented him by the treasurer and usher of the Opera-house.

LOUISIANA.

New Orleans.—Manager Bidwell's stock company will play "Blow for Blow" commanding success Jan. 10, 11, at the St. Charles.... Roland Reed opened at the Academy of Music in "Hercules" the same day.... Henry Chanfrau produced "The Octopus" for his second week, concluding 17, the Avenue.... Baird's Minstrels will continue one week longer at Faranta's, while the Grand Opera-house closes for one week.... Robinson's Dime Museum has numerous curiosities booked. In the theatrum Miles & Adams' European Novelty Co. will hold the boards.... "The White Slave," under the management of Harry Kennedy, has done a banner business at the Grand up to date.... "Colleen Bawn," by the stock company, caught on at the St. Charles.... Managers Lowden and Faranta both drew prizes with Chanfrau and Baird. Taking all in all, there was a boom in theatres here last week, and the various managers are in fine spirits.... "Lester's" La Favorite" and "Norma" placed to good business. The disappearance of Emma Remondi, who plays the title-role in "Norma," has pulled up business wonderfully during the past week, showing that keeping her on the shelf is mistaken policy.

TEXAS.

Waco.—The McClelland Opera-house was packed with a large audience at advanced prices Jan. 10, to witness Mrs. D. P. Bowler in "Elizabeth." The star was treated to an ovation, and Jos. Wheeck received much deserved applause. "Adamless Eden" 13 and Barry and Fay in "Irish Aristocracy" 14.... Adelaide Moore appeared 11 and 12 and matinee 13, at Garland's Opera-house in "Romeo and Juliet," "Lady of Lyons" and "Pygmalion and Galatea" to good business. "The Little Nugget" Co. is billed for 18.... W. J. Jules Garrison and Coral Clinton of the Barcelle Co. were married on the stage of the Opera-house at Cleburne 1, after the performance. Owen D. Jones and A. I. Briggs of that company were left here, and are bitter in their denunciation of Manager O'Brien's breach of faith. I am told that the company's base is being held at the Hotel Alamo for the time being. John Davidson has placed an electric light over the auditorium at this house was awfully cold the night of Mrs. Bowler's performance. One ordinary stove, however large is not enough to warm an audience.... Alberta Galatin of the Bowers Co. will star next season through the Atlantic States, supported and managed by S. K. Chester.... People are willing here to pay a good price to see a good show, but think that companies playing to ten and twenty cents in large cities should charge proportionate cents here. This is a hint to our managers. Mrs. Bowers has played to different prices in different cities of Waco—fifty per cent. extra here.

TEXAS.

Waco.—The McClelland Opera-house was packed with a large audience at advanced prices Jan. 10, to witness Mrs. D. P. Bowler in "Elizabeth." The star was treated to an ovation, and Jos. Wheeck received much deserved applause. "Adamless Eden" 13 and Barry and Fay in "Irish Aristocracy" 14.... Adelaide Moore appeared 11 and 12 and matinee 13, at Garland's Opera-house in "Romeo and Juliet," "Lady of Lyons" and "Pygmalion and Galatea" to good business. "The Little Nugget" Co. is billed for 18.... W. J. Jules Garrison and Coral Clinton of the Barcelle Co. were married on the stage of the Opera-house at Cleburne 1, after the performance. Owen D. Jones and A. I. Briggs of that company were left here, and are bitter in their denunciation of Manager O'Brien's breach of faith. I am told that the company's base is being held at the Hotel Alamo for the time being. John Davidson has placed an electric light over the auditorium at this house was awfully cold the night of Mrs. Bowler's performance. One ordinary stove, however large is not enough to warm an audience.... Alberta Galatin of the Bowers Co. will star next season through the Atlantic States, supported and managed by S. K. Chester.... People are willing here to pay a good price to see a good show, but think that companies playing to ten and twenty cents in large cities should charge proportionate cents here. This is a hint to our managers. Mrs. Bowers has played to different prices in different cities of Waco—fifty per cent. extra here.

TEXAS.

Waco.—The McClelland Opera-house was packed with a large audience at advanced prices Jan. 10, to witness Mrs. D. P. Bowler in "Elizabeth." The star was treated to an ovation, and Jos. Wheeck received much deserved applause. "Adamless Eden" 13 and Barry and Fay in "Irish Aristocracy" 14.... Adelaide Moore appeared 11 and 12 and matinee 13, at Garland's Opera-house in "Romeo and Juliet," "Lady of Lyons" and "Pygmalion and Galatea" to good business. "The Little Nugget" Co. is billed for 18.... W. J. Jules Garrison and Coral Clinton of the Barcelle Co. were married on the stage of the Opera-house at Cleburne 1, after the performance. Owen D. Jones and A. I. Briggs of that company were left here, and are bitter in their denunciation of Manager O'Brien's breach of faith. I am told that the company's base is being held at the Hotel Alamo for the time being. John Davidson has placed an electric light over the auditorium at this house was awfully cold the night of Mrs. Bowler's performance. One ordinary stove, however large is not enough to warm an audience.... Alberta Galatin of the Bowers Co. will star next season through the Atlantic States, supported and managed by S. K. Chester.... People are willing here to pay a good price to see a good show, but think that companies playing to ten and twenty cents in large cities should charge proportionate cents here. This is a hint to our managers. Mrs. Bowers has played to different prices in different cities of Waco—fifty per cent. extra here.

TEXAS.

Waco.—The McClelland Opera-house was packed with a large audience at advanced prices Jan. 10, to witness Mrs. D. P. Bowler in "Elizabeth." The star was treated to an ovation, and Jos. Wheeck received much deserved applause. "Adamless Eden" 13 and Barry and Fay in "Irish Aristocracy" 14.... Adelaide Moore appeared 11 and 12 and matinee 13, at Garland's Opera-house in "Romeo and Juliet," "Lady of Lyons" and "Pygmalion and Galatea" to good business. "The Little Nugget" Co. is billed for 18.... W. J. Jules Garrison and Coral Clinton of the Barcelle Co. were married on the stage of the Opera-house at Cleburne 1, after the performance. Owen D. Jones and A. I. Briggs of that company were left here, and are bitter in their denunciation of Manager O'Brien's breach of faith. I am told that the company's base is being held at the Hotel Alamo for the time being. John Davidson has placed an electric light over the auditorium at this house was awfully cold the night of Mrs. Bowler's performance. One ordinary stove, however large is not enough to warm an audience.... Alberta Galatin of the Bowers Co. will star next season through the Atlantic States, supported and managed by S. K. Chester.... People are willing here to pay a good price to see a good show, but think that companies playing to ten and twenty cents in large cities should charge proportionate cents here. This is a hint to our managers. Mrs. Bowers has played to different prices in different cities of Waco—fifty per cent. extra here.

TEXAS.

Waco.—The McClelland Opera-house was packed with a large audience at advanced prices Jan. 10, to witness Mrs. D. P. Bowler in "Elizabeth." The star was treated to an ovation, and Jos. Wheeck received much deserved applause. "Adamless Eden" 13 and Barry and Fay in "Irish Aristocracy" 14.... Adelaide Moore appeared 11 and 12 and matinee 13, at Garland's Opera-house in "Romeo and Juliet," "Lady of Lyons" and "Pygmalion and Galatea" to good business. "The Little Nugget" Co. is billed for 18.... W. J. Jules Garrison and Coral Clinton of the Barcelle Co. were married on the stage of the Opera-house at Cleburne 1, after the performance. Owen D. Jones and A. I. Briggs of that company were left here, and are bitter in their denunciation of Manager O'Brien's breach of faith. I am told that the company's base is being held at the Hotel Alamo for the time being. John

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line. Aerate type measures 14 lines to an inch. A deduction of 20 per cent will be made for advertising—smaller than half for three months' advance. Descriptive notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on TUESDAY evening.

Remit by express money-order, check, P. O. order or registered letter.

Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 33, 775th or CLIPPER BUILDING, 88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PUBLISHERS.

BENJAMIN GARNER, MANAGING EDITOR.

SATURDAY, JANUARY 22, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OF WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PUBLISHER IN CARE OF THE CLIPPER POST OFFICE.

MONTGOMERY, ALA.—Did not Minnie Palmer play "The Two Orphans" in Mobile in or about the year 1874?—... She may have done so towards the close of 1875, but didn't before. In the fall of that year she was starring in "Bab" and "Little Silver," and in New Orleans, where she opened Nov. 29, she changed Dec. 2 to Louise (experimentally it seems from our report) at Bidwell's Theatre supported by the stock. She remained there after a few days' rest went to Cincinnati, whence she went to Columbus, Ohio, and Rochester, N. Y., opening in latter city 29. She could have had but little time to play Mobile going down, as she closed in Indianapolis Nov. 29. We had no correspondence from that city then, as Manager Bidwell was advertising the house in our column to rent, the presumption being that it was closed. But she may have played there. Again, Furbish's, Hall's, Cogswell's, McKee Rankin's and other companies were at about the same time playing "The Two Orphans" in Louisiana, Missouri and Alabama, and it is possible that Minnie Palmer has, in your mind, been confounded with some other impersonator of Louise.

H. L. G., Allentown.—There are always several reasons. Sometimes it is lack of space. Two lines saved in every one or two hundred letters amount to two columns. This is a saving, inasmuch as the space managers will expect in case we give bookings far in advance that we duplicate them next week or the week following. You will note another omission this week. Such a star cannot be well secured when no date has been fixed. When he has a date there within a week or two after our paper issues we shall cheerfully announce it in advance, if we have space to spare.

WEEKLY READER, BOSTON.—You do not care to communicate with the one who, best of all, can give you the information as to "the own movement years ago, and yet you do not hesitate to ask us to pore over hours our files, wasting our time and taxing our eyesight (and the hunting is a terror to accommodate one who does not even speak English)."

J. V. D., Brooklyn.—"Rosedale" was performed before 1867. We have answered in this column about two hundred times in the past twenty years that Lawrence Barrett has played in "Rosedale" in every city in the United States, with the possible exception of New York.

J. H., Albany.—It is a rule of ours not to make known the individual salaries of performers. 2. Its value would depend largely upon the reputation acquired by the performers. In order to secure a reputation, you might have to begin at forty dollars a week for the part.

TONY DENISON, Chicago.—"Surf" was first produced Nov. 1, 1867, at the Arch street Theatre, Philadelphia. 2. The mechanism, so far as we know at the time, was the work of the machinist, the stage carpenter and the scenic artist of that house.

J. H.—What is the quickest and surest way to learn to throw a forward and backward somersault? Is there any book that will teach?—... 1. Practice under the eye of a competent instructor or in a circus company. 2. No.

W. E. K., Dubuque.—1. We presume that it is copyrighted. 2. From the one owning it. The man who sells the MSS. of plays is usually a constructive fraud in the sense that he is selling what does not wholly belong to him. Ink and paper may be his.

H. V. S., Sidney, 1. Mary Anderson, the actress, is in no wise related to M. Anderson, of Fox's fame. Her father was an officer during the Rebellion, however. 2. She is Dr. Griffin's stepdaughter.

HARRY CRANDALL.—This actor, formerly with Mr. Eastwood, is informed of his sister-in-law's death and is desired to write to Mrs. O'Grady, 20 Batavia street, this city.

J. W. K., Clay Centre.—1. If it is published, we are not aware of it. 2. We are proffered thrice as much correspondence as we can handle, let alone make room for. Thanks.

R. A. P., Chattanooga.—German managers here do not recognize the play. Manager Amberg of the Thalia Theatre has kindly offered to consult with his agent in Berlin and advise us directly.

P. A. J.—1. The original title is G. H. Convey's "Dollars and Dimes," now being played by C. W. Bowes. It was "The Golden Calf." 2. There have been two plays with that name.

J. H. C., San Francisco.—1. There have been at least two plays called "Destry." We are not sure that "Life's Ups and Downs" has also been used in play nomenclature.

J. L. F., Boston.—There was a "Mizpah," a drama, played in this country two years ago at least, and another "Mizpah" had already been done in England.

W. K., Brooklyn.—1. Robert Fulford is the husband of Annie Pixley. 2. The true way is go upon the stage in minor capacity.

C. L., Toronto.—1. We have not heard that he is married, and we do not know when he was born. 2. Buylord ANNUAL of a book-seller in your city.

J. M. O.B.—To decide a bet, state if George S. Knight ever played in "Evangeline" in New York.

He has.

NED NUTTING, Ogden.—S. P. Stickney and Ella Zoyars are dead. Mrs. John Wood is playing in London, Eng.

PHOTO.—As much as outside ones. It depends upon what they are. We have to know exactly before deciding upon their cost.

J. B., Chicago.—Our Chicago correspondent is F. A. Mallory, assistant editor of *The Herald*.

L. M. D., Auburn—We do not know. There are changes every now and then.

A. F. E., Allentown.—1. Thanks, we do not need one. 2. I think again, but we have it in our files.

A. S., New Haven.—The whereabouts of companies are given weekly in our Alphabetical Route List.

F. M., Ocean.—Perhaps Ed. James, whose card see in another column, can get you the play.

READER, Paterson.—The Howard Atheneum, Boston is on Howard street, opposite Stoddard.

J. H. H., Indianapolis.—They are paid from fifteen to twenty-five dollars a week.

H. G.—If you are worth anything at all, it should be from \$20 to \$25 a week.

G. A. R., Buffalo.—Various salaries. Reputation or influence has much to do with fixing the figure.

SARATOGA, N. Y.—Is she not with "A Pair of Kids?"

MILFORD.—See the card of H. C. Miner.

S. H., Washington.—Anson, we are told.

W. A. M., St. Louis.—Please write him.

R. B., Salem.—He is playing in this city.

CARDS.

T. F., Johnstown.—"Jackpot poker, six in. A who is youngest hand, opens, and all chip down. A draws one card. After the betting is all done B asks A what he opened and says, 'I have aces.' B offers to bet that A played badly as youngest hand. A asks how, but B will not tell. Then says A: 'I will bet you anynow, and leave it the *THE CLIPPER*. Who wins?' Also, please say how A played badly."

.... 1. B wins the bet. 2. Let B tell, if he wishes

to do so. If A plays poker long enough he is certain to find out the nature of his mistake, which was none the less grave even if he won this bet.

OLD READER, Hamilton.—It is not law. It is not even an idiot, provided he knew just a little how to play poker, would ever dream of making such a rule unless for the purpose of robbing fools. Those who practically know nothing about poker or any other game of cards are the ones who are continually making new "rules" or changing established ones.

F. M. S., Pittston.—"Euchre. My partner orders me up. Have I the right to say I will play alone, instead of the one who orders me up?".... Notunless it was specially agreed that a player may go alone after having been informed of the probable strength of his cards.

G. H. B., Fort Wayne.—"Euchre. A and C are partners. Spades are led, and C trump. D takes trick by over-trumping. Next trick C plays a spade to D's lead of clubs, not having trump or spade. D claims the game, or the full ten points. A claims D cannot claim so much. Decide a bet?".... You should have given the state of the game. D cannot positively claim so much, but he can do so virtually if his side are at eight.

JONES, Boston.—"Cribbage. A leads king, and B, C and D, respectively, play 5, 3, 4; A cannot, and B and C then play 6 and 3. C claims a run for his 2. How many runs in 3, 1, 2, 4, 3, 1, 2, 4?".... He cannot have it. 2. Three for first 2, four for first 4, and four for every one of the remaining cards.

J. G. V., New York.—A player at poker has the ace, two, three, and four. What is the chance of his filling?" How do you work it?".... 1. One in four. 2. There are several ways. Ocular demonstration is the best. Lay off the four sequence diamonds, deal off any two other cards and draw from them one at a time. You should fill three times. You can prove it by drawing from the whole forty-eight, when you must fill twelve times.

H. C., Hillsdale.—"Has 19 points in a game of 21, makes low and same: B has 15 points, and makes high jack and pedro. Which wins?".... A.

C. N., Lake Providence.—"Low jack." That is why D. Wilkesbarre.—"Draw poker. A player with two aces calls a hand with two pair. Latter shows up twice. Played with ace says 'Good.' Game progresses for while, and player that held ace is informed of his error. Who is entitled to the money?".... The man who had been declared entitled to it by the only other party who had paid to have a voice in that round?

G. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

J. H. B., Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at C, objects, saying that it is against rule. B bets him that there is no such rule. It is afterwards agreed that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw poker."

.... C. Wins. There is such a printed rule as part of a code of draw poker, and there has been for many years. It is not referred to by reason of the fact that it is a special decision, intended solely for the particular case.

CURLING CONTESTS.

The tournament of the Four Brothers Curling Club was played at the Caledonian Club rink Jan. 11, the final draw being won by the Hood Brothers, defeating the Gibson Bros. by a score of 21 to 14. This club is now officered as follows: President, John Gibson; first vice, Dr. Beith; second, R. Rennie; secretary-treasurer, R. Malcolm.... Three rinks of the Milwaukee (Wis.) Club met an equal number of the Granites in Toronto, Ont., Jan. 11, the Canadians coming of victorious by 60 to 31.... The Oshawa and Granite Clubs played a two-rink match on the former's rink Jan. 11, the Oshawas winning by 31 to 30.... The Paris and Galt Clubs entered each other in a three-rink match in Paris, Ont., Jan. 10, the visitors winning by 75 to 43.

On Jan. 12 a four-rink match was played by the Guelph and Fergus, Ont., Clubs, the former proving successful by a score of 83 to 74.... Same day the Peterboro Club and the Thistles of Hamilton, Ont., contested a match in Toronto, the latter winning by 33 to 14.... Team composed of Conservatives and Reformers were opposed in a two-rink match in Toronto, Jan. 10, the latter winning by 34 to 12.... Berlin defeated Galt, 36 to 20, in a two-rink match in Berlin, Can., Jan. 7.... Same day the Hamilton Thistles beat the Ancaster Thistles by 31 to 23.... Jan. 13 was another lively day among the curlers in Toronto. In the morning nine rinks of players from the States met an equal number from the Four Brothers Club, the Canadians winning by a score of 120 to 69.

In the afternoon nineteen rinks from the Granite Club vanquished the same number composed of visiting players, by 312 to 219; four rinks from the Toronto beat a like number representing the Jersey City and Milwaukee Clubs by 79 to 64, and five rinks from the Toronto Caledonians beat the Buffalo Caledonians by 98 to 51.... On Jan. 14 the Stewart medal was played for by natives of the counties of Lanarkshire and Stirlingshire, in Scotland, at Toronto, the former winning, 25 to 14.... Same day, the Thistles of New York tackled the Moss Parks, two rinks a side, and the local players won, 30 to 16.... Same day, a three-rink match was contested by the Moss Parks and Caledonians of New York, the visitors being beaten by 69 to 36.... The Toronto and Niagara played two single-rink matches in Toronto, Jan. 13, Niagara winning the first by 14 to 13, and losing the second by 21 to 11.

POLO IN NEW ENGLAND.

Polo has its eleventh week of the season on Jan. 17, thus terminating its first half. More and more has this game grown in excitement, the first five clubs being remarkably close together, as will be seen in the table. The attendance and playing have been excellent. It was thought at the beginning of the season that the game was dead, but the last game in Winslow's rink, New Bedford vs. Boston, attracted a bona-fide attendance of 1,500 people. Only good playing and the enforcement of the rules by an able corps of referees have brought about this result.

Messrs. O'Malley, Carroll, McKinney, Sweeny and Finley, the referees, deserve credit for their able work.

The excitement in New Bedford is at fever heat, now that the club is in the first place. During the last few weeks the Woburns, Boston, Pawtuckets and New Bedfords have alternated in the lead, and additional interest has been imparted to the game by the Salems, who made a fine sport, winning nine straight games in their own rink. The Paris team, which succeeded the Somervilles, disbanded Saturday, and the Bay States of Chelsea have applied for their place. Good players are hard to get and will command good wages. High figures are offered for their releases. As high as \$200 has been offered to Menard of East Boston to go to Connecticut. Next season stock companies will undoubtedly be formed to strengthen polo organizations and make the clubs more profitable.

The standing of the clubs to Jan. 15 is as follows: New Bedford, won 26, lost 14; Pawtucket, won 25, lost 15; Boston, won 24, lost 16; Woburns, won 21, lost 18; Salems, won 16, lost 23; Paris, won 7, lost 12.

TROTTING STAKES.—The Executive Committee of the National Association of Trotting-horse Breeders last week authorized the secretary to renew the following events, to name and close March 1: Matron Stakes for foals of 1877; National Trotting Sires Stakes for foals of 1887; Annual Nancy Stakes, for foals of 1886; Juvenile Stakes, for foals of 1886, by stallions whose get have never beaten 2:30 at three years old or under: Everett House Stakes, for foals of 1886 by stallions whose get have never beaten 2:45 at three years old or under; a stake for foals of 1886, to trot when two years old. Except the latter, all the foregoing are three-year-old events. Extra stakes will be opened later, to name and close May 1.

SWEEPSTAKES TROT to sleighs, \$150, took place over the usual course on Jerome Avenue Jan. 11. It was won by W. E. Parsons' St. Louis Dame Pansy (won fourth heat) second and Gabe Case (won first heat) third. The third heat was dead between St. Louis and Pansy.

MIKE WILKES. Abe Rohrbook's famous pacer, while exercising at Stillwater, Minn., Jan. 13, seriously sprained his right hind foot. His owner fears he is permanently injured, and will have to retire from the track.

S. D. HUGHTON'S Emperor won a trot on the ice, one mile straightaway, on Lake Quinsigamond, Mass., Jan. 13. Shepherd Boy was second, Lady Richmond third and Wonder fourth.

The Prince of Wales has been presented by the executors with the spurs and saddle used by Fred Archer when he rode Ormonde, in his last race at Newmarket.

CHARLES SNEWING, owner of Caractacus, winner of the Derby in 1862, died recently in England.

HARRY CARVER'S trotter Joe H. died at Winchster, O., Jan. 12, from unknown causes.

THE TURF.

BASEBALL.

ROCKAWAY RACES.

The Rockaway Steeplechase Association will give a four days' meeting in May, when the following state events will be decided: Cedarhurst Grand National open handicap steeplechase for a purse of \$2,500, second to receive \$500 and third \$300 out of the purse. Entries to close March 1. Entrance to the fund, \$100 each for starters, half forfeit, and only \$20 if declared out on April 15. Weights to be announced on March 15. About four miles. Queens County Hurdle-race, an open handicap for a purse of \$2,000, second to receive \$300 and third \$150 out of the purse. Entries to close March 1. Entrance to the fund, \$100 each for starters, half forfeit, and only \$20 if declared out on April 15. Weights to be announced March 15. About two and a half miles. Rockaway Grand Steeplechase sweepstakes for horses which have won a steeplechase of \$50 each for starters, half forfeit, \$70 added, of which \$200 to the second and \$100 to the third. Weight for age as per scale adopted by the Rockaway Steeplechase Association. About two and one-half miles. Entries close with A. T. Kent, assistant secretary, No. 13 Park Row, New York City.

RACING AT NEW ORLEANS.

After repeated postponements the Winter meeting on the track of the New Louisiana Jockey Club was rescheduled Jan. 15, when the weather was clear and pleasant and the track heavy. Purse, \$1,000, heats of five furlongs—Renick, 10th, first in 1:06; Little Joe, 108, favorite, second in each heat; King George, 108, and Barbara, 106, distanced in the first heat.... Purse \$100, selling allowances, seven furlongs—Bill Owens, 115, favorite, first in 1:37½; Twilight, 100, second, by two lengths; Envoy, 103, third, by a length.... Purse \$100, one mile—Ligan, 102, favorite, first in 1:51; Cartchart, 112, second, by a length; Peacock, 102, third, two lengths away. Starter J. F. Caldwell is now a partner of Lamoth in the management.

TROTTING STAKES.

The Executive Committee of the National Association of Trotting-horse Breeders last week authorized the secretary to renew the following events, to name and close March 1: Matron Stakes for foals of 1877; National Trotting Sires Stakes for foals of 1887; Annual Nancy Stakes, for foals of 1886; Juvenile Stakes, for foals of 1886, by stallions whose get have never beaten 2:30 at three years old or under: Everett House Stakes, for foals of 1886 by stallions whose get have never beaten 2:45 at three years old or under; a stake for foals of 1886, to trot when two years old. Except the latter, all the foregoing are three-year-old events. Extra stakes will be opened later, to name and close May 1.

A SWEEPSTAKES TROT to sleighs, \$150, took place over the usual course on Jerome Avenue Jan. 11. It was won by W. E. Parsons' St. Louis Dame Pansy (won fourth heat) second and Gabe Case (won first heat) third. The third heat was dead between St. Louis and Pansy.

MIKE WILKES. Abe Rohrbook's famous pacer, while exercising at Stillwater, Minn., Jan. 13, seriously sprained his right hind foot. His owner fears he is permanently injured, and will have to retire from the track.

S. D. HUGHTON'S Emperor won a trot on the ice, one mile straightaway, on Lake Quinsigamond, Mass., Jan. 13. Shepherd Boy was second, Lady Richmond third and Wonder fourth.

The Prince of Wales has been presented by the executors with the spurs and saddle used by Fred Archer when he rode Ormonde, in his last race at Newmarket.

CHARLES SNEWING, owner of Caractacus, winner of the Derby in 1862, died recently in England.

HARRY CARVER'S trotter Joe H. died at Winchster, O., Jan. 12, from unknown causes.

WHEELING.

COMING EVENTS.—May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.

CLUB ELECTIONS.

Calamet Bicycle Club, Brooklyn, N. Y.: President, Robert Mabie; vice, Walter Bonner; secretary, J. W. Qual; treasurer, Irving G. Davis; captain, N. L. Willis; lieutenant, C. W. Richards..... Pottstown (Pa.) Bicycle Club: President, Rev. A. J. Arnold; Hugh J. High; secretary, A. M. Schaeffer; treasurer, S. Crubb; captain, H. J. High; lieutenant, A. M. Schaeffer..... Haverhill (N. H.) Bicycle Club: President, William M. Frith; secretary, Harry W. Redfield; treasurer and captain, W. H. Hale; first lieutenant, C. E. Larson; second, C. S. Shepard..... Melrose (Mass.) Cycle Club: President, N. R. Jones; treasurer, U. C. Stevens; secretary, F. P. Pierce; captain, B. F. Eddy; lieutenant, J. N. Hopkins..... The Reading (Pa.) Bicycle Club, Jan. 14: President, Chas. W. Hensel; captain, W. I. Wilhem; first lieutenant, Harry B. Schwartz; secretary and treasurer, W. B. Koc'. The club are negotiating for a plot of ground in the vicinity of Tenth and Pence streets on which to erect a club-house during the coming Summer..... Lynn (Mass.) Cycle Club: President, T. A. Carroll; vice, H. J. Young; secret. F. H. Hitchcock; financial secretary, W. Wheeler; president, F. A. Lindsay; secretary, J. Barnett; first lieutenant, F. F. Fully; second, E. Young..... Hoboken Bi-cycle Club, Lynn: President, Robert J. Heron; vice, Philip McCarty; secretary, William L. Lewis; treasurer, Henry Forsythe; captain, Edward L. Trudeau; first lieutenant, George A. Lesson; second, Joseph Royale..... South-end Wheelmen, Philadelphia: President, Samuel Jackson Jr.; vice, L. J. Kolb; secretary-treasurer, J. R. Lincoln Edwards; captain, Harry McArile; first lieutenant, L. J. Kolb; second, Henry Connor..... Minneapolis (Minn.) Bi-cycle Club: President, Fred Leland; captain, E. A. Savage; first lieutenant, E. J. Hill; second, J. R. Stockdale; secretary-treasurer, C. Barrick.

THE LEAGUE MEET.—Taking time by the forelock, the St. Louis members of the Missouri Division of the L. A. W. on Jan. 9 arranged the programme for the annual meet of the governing body in that city to May 20. It includes an excursion on the river to Montezuma Springs on the first day, the annual parade, championship races for medals, and the annual banquet on the second day. At midnight May 21 the entire league is to leave St. Louis by boat for Clarksville, Mo., where the speed races are to begin the following Monday on the gravel pikes.

WOODSIDE AND MORGAN expect to leave for England during the first week of February. They also expect to appear in Lynn and New Bedford before they sail. Woodside stated that his cycling experience will terminate with his present trip. The Old Oaks Park will be used this season as the team.

THE CHAMPIONSHIP HOCKEY MATCH between the Victoria and Crystal Clubs came of Jan. 14 in the Crystal Rink, Montreal, Can. The ice was in good condition, and the play fast and furious and very rough. After a hard contest victory rested with the Victorias with a score of four to none.

George H. Horner won the match at the Worcester, Mass., rink, in which he undertook to walk ten miles in quicker time than Thos. J. Meehan and H. G. Clark, each walking five miles. The winner's time was 1h. 26m. 51s.

Joe Callahan undertook to run four times around Girard College, Philadelphia, in 40m., Jan. 11, and accomplished his task in 36m. 45s.—good time considering that the pavement was covered with snow and ice.

A ONE-MILE RACE on roller-skates for the championship of Montreal, Can., and a medal, took place at a rink in that city Jan. 13. James Collins defeating George Franklyn easily in 5m.

BARRY BROOKS is negotiating on behalf of Philadelphia friends for the American Institute Hall, this city, for the week of Feb. 20-26, when it is proposed to hold a six days' (142 hours) go-as-you-please race there.

D. JAMES DWIGHT, the champion amateur tennis player, was married Jan. 12, at Boston, Mass., to Miss Elizabeth Isagi, daughter of the Turkish Consul.

The Manhattan Athletic Club will have their annual subscription dinner on Friday evening, Jan. 21, at 7:30.

OTTO STUMPP won two falls out of three in a catch-as-catch-can wrestling match with Lucien Marchrist at Turner Hall, Wheeling, W. Va., Jan. 10.

BEAR HUNTING IN CALIFORNIA. John Bassett's well-earned reputation as a successful huntman of large game is in no way diminished by his later exploit. One day last week he tracked a large cinnamon bear to a cave near Bassett's, six miles from Sierra City. He came up with the bear just as it was about to enter the cave and fired, killing him instantly. Mr. Bassett then entered the cave in search of relatives of the dead bear. He had gone in a distance of about twenty feet when the rude action of a 424-pound bear in permitting its paw to come in close proximity to Mr. Bassett's head caused his hasty retreat. In leaving the cave he noticed there were two bears in it. He carefully barricaded the entrance of the cave so as to prevent the bears from escaping, and in the morning again entered the cave and killed another of the bears. Leaving the sole remaining one in possession of the cave, he again barricaded the entrance. The next day he returned to find that the bear had escaped by crawling through an aperture at the other end.—*Sierra Tribune.*

THE BICYCLE RACE at Omaha, Neb., Jan. 8, between the Brooklyn Bicycle Club, with a membership of thirty-five, constantly increasing, is one of the many live clubs in Massachusetts. It has just moved into new and commodious rooms.

RICHARD HOWELL, the English professional, was presented with a solid silver tea-service on the occasion of his recent marriage. George Woodcock was the donor.

THE BICYCLE RACE at Omaha, Neb., Jan. 8, between the Brooklyn Bicycle Club, with a membership of thirty-five, constantly increasing, is one of the many live clubs in Massachusetts. It has just moved into new and commodious rooms.

JOHN GERHARDT says he has accepted advance money, and will sign with the New York Club. Dan Ricardson will cover third base for the team if Denny cannot be secured.

THE MASSACHUSETTS DIVISION L. A. W. will dine at the Quincy House, Boston, on the evening of Feb. 12.

The certificate of incorporation of the Kings County Wheelmen was filed in Brooklyn Jan. 11.

BASEBALL.



WILLIAM STEMMAYER.

The subject of our biographical sketch this week is the promising young pitcher of the Boston Club, William Stemmeyer, who was born May 5, 1864, in Cleveland, O. His first professional engagement was with the Hamilton (O.) Club in 1884, and he distinguished himself in the pitcher's position in Aug. 1884 by shutting out the Fronton team without a solitary safe hit, while he retired three men on strikes. In 1885 he alternated with Sheffler in pitching for the Toronto team of the Ontario League, and he proved exceedingly effective, his most noteworthy feats being the retiring on June 24 of the Clippers of Hamilton without a safe hit, and on Sept. 23 of the Maple Leaf of Guelph for but one safe hit. He had his bid made at the Lowell, Mass., club in 1886, and he accomplished a similar pitching feat against the Boston on Sept. 28, when that National League team played an exhibition game in Toronto, Ont. His work in the box on that occasion secured for him an engagement for the remainder of the season of 1886 with the Boston Club, and he was of course reserved for the following season. Stemmeyer opened the champion ship season of 1886 by a brilliant pitching performance against the champion Chicago, whom he retired on their own grounds with but one safe hit to his credit. He also held up his end well during the season, and, under the new rules, will doubtless do much more effective work in the pitcher's position in 1887 for the Boston.

CHARLEY FULMER, the well-known professional, has been nominated in Philadelphia for police magistrate, an office paying \$3,000 a year. He is sure of election. Fulmer played professionally for eighteen successive seasons, and last year was National League umpire. He pitched for the Athletics against the Association, then the National, and then the American Association, and the Philadelphia and Boston in 1886, when the score stood 58 to 41 in favor of the home team, it being the largest on record in a professional contest. John P. J. Sensenberger, who played with the Athletics in that game, is also prominent in the politics of the Quaker City, and is not letting the grass grow under his feet in the battle for the nomination for City Commissioner. John, however, belongs to the minority party, and in his case the nomination is not equivalent to an election.

A NUMEROUSLY-ATTENDED meeting was held Jan. 14 in Philadelphia, Pa., for the purpose of organizing the Young America Club. A majority of its members have been connected with the cricket club of that name, and becoming tired of the continual snubbing by the cricket element determined to secede and set up an independent organization. The following officers were elected: President, Preston Butler; vice-president, Henry B. Davis; treasurer, Thomas S. Dando; secretary, George D. Morris; directors, David W. Lyell, Charles M. Tice, Ross Williamson and William R. Lester. The president, vice-president and treasurer will be ex-officio directors.

Fulmer has secured from the Philadelphia Club the use of its new grounds.

A MEETING of the Western League was held Jan. 8 in Lincoln, Neb. Clubs from Hastings, Neb., and Kansas City, Mo., were admitted, thus increasing the membership to eight. The championship season is to commence April 20 and close Nov. 20. The salaries of umpires were fixed at \$125 per month, all railroad fares to be paid by the Western League.

The circuit for 1887 embraces clubs in Omaha, Lincoln and Hastings, Nebraska; St. Joseph and Kansas City, Missouri; Topeka and Leavenworth, Kansas, and Denver, Colorado. An adjourned meeting will be held March 8 in Leavenworth.

CHARLES SWEENEY of San Francisco has been engaged as the first baseman of the Cleveland team of 1887. Sweeney formerly pitched for the Providence Club and came into considerable prominence in 1884 when he left that team in the lurch in the middle of a difficult campaign. He afterward pitched for Lucas' St. Louis Club, both in the Union Association and National League. On June 1, 1886, the Detroit pounded Sweeney's pitching for twenty-nine safe hits, including no fewer than seven home-runs, and this was his last appearance in the box, the St. Louis releasing him soon afterwards.

A MAJORITY of the players of the Newark Club which won the championship of the Eastern League, have been gobblled up by other clubs for next season, five being included in Barnie's Baltimore team for 1887. Only three of last year's team—Leo Smith, Annie and Coogan—have been re-engaged.

The team for 1887 will include: Stovey, Hughes and Sullivan; McLaughlin and Irwin on the bases; Smith short-stop; Annie, left-field; Coogan, right-field, and a change pitcher or catcher in the centre field.

NINE MEN have already been signed by the management of the Williamsport Club as follows: J. P. Ed. Dundon, the mutton pitcher, was seriously injured Jan. 9 in Columbus, O. While in a saloon near the United States barracks in that city, he was set upon by several soldiers, and received five gashes in the face from a knife in the hands of one of them.

WILLIAM McGUNNILLE, manager of the Brockton Club, last year, will direct next season a

JIMMY CARNEY.

This skillful and personally popular British light-weight was tendered a complimentary benefit at Victoria Hall, Birmingham, Eng., Jan. 4, prior to his departure for America to meet the winner of the McAliffe-Gilmour fight. The hall was well filled and an excellent show was given, the beneficiary and Anthony Diamond giving the wind-up box. A London contemporary has this to say of Carney: "Carney has taken part in seven battles, and though he has on every occasion conceded a serious item in weight, his record is a good one, having proved himself on five occasions. His opponents who have been forced to make a draw fight with him were French, Callow of London and Jimmy Highland of Birmingham, two of the best fighters of their day. Unlike many of the champions of the present day, Jim has gained the confidence of his supporters in his fights decided with the raw 'uns, and he leaves his native soil with an unbeaten certificate to meet anyone who may think fit to take him on. He will not weigh more than 9st. 2lb. in any of his battles."

SMITH AND MITCHELL.—Readers of this column will find on our editorial page an article on the coming of James Smith and Charles Mitchell to the States which will prove interesting. They were to box at St. James Hall, London, Jan. 13, and the meeting was looked forward to with much interest by British admirers of the art. Mitchell and Woolf Bendoff had a bout with the gloves Jan. 3, and the latter, we understand, failed to stay the course. According to the Edinburgh Mail, Smith has boxed John Knifton or Alf Greenfield, or both, at the Aquarium, in London. Smith appeared at the assault at arms given by the Forest Hill Cricket Club at the Forest Hill Baths, London Jan. 4, and here is what Land and Water says of the wind-up between the champion and Prof. "Goddy" Middings: "The appearance of Jim Smith fairly brought down the house, and his three rounds with Middings were watched with rapt attention by the spectators. Smith was in good form, and his muscular development was seen to the best advantage. He showed great quickness, and foiled all the artful dodges of his lighter opponent to get home. Smith, of course, had rather easy work, but his blows were straight and sent in with lightning rapidity. B. B. were cheered to the echo at the finish."

A GOOD LITTLE 'UN.—A glove contest took place at the Park Theatre, Jacksonville, Fla., Jan. 11, between Billy Leedom, the heavyweight, and Charlie McMahon, a younger brother of S. M. McMahon, the circus performer who seconded him, and at the close presented him with \$100 for his bravery. Leedom gave the boy \$50 for standing up four rounds. Leedom insisted on using hard gloves, and Charlie consented; but his brother John would not allow him to fight with hard gloves. So Leedom agreed to use soft gloves, and was to knock Charley out in four rounds, or forfeit the \$50. He reckoned without his host, however, for McMahon, although a novice, proved a skillful boxer, while he was as game as a pebble, and kept the big fellow busy, as during the greater part of the time Charley forced the pace. The excitement among the spectators was great, and everybody wanted to shake hands with and congratulate the lightweight at the close.

THE STONER DINED.—John Knifton, the opponent of Jim Smith in the fight that failed to eventuate, was on Jan. 6 tendered a dinner by Ed. Smith at his hotel, the Clarence Hotel, Bedford, Eng. Mr. Smith referred to Knifton's manly behavior during the somewhat severe ordeal he had undergone of late, and, as the mouthpiece of the people of Bedford, believed that Knifton was honest in his intentions, and that his sole aim had been to endeavor to obtain a square fight. The toast was drunk with three times three. Knifton's uprising to return thanks proved the signal for renewed cheering. When the applause had subsided, Knifton said "that one hour in such company was worth a year of a man's life, and that should the opportunity ever offer itself for him to fight Smith he would consider it as great a boon as could exist in this world."

KINNEY BEATS KELLY.—Ed Kinney and W. C. Kelly were the contestants in a prize-fight which took place in a barn about two miles east of Columbus, O., Jan. 16, in the presence of about one hundred sports. The fight was for \$150 a side and door receipts. The men fought with hard gloves, and at the end of the fifth round the referee was called to Kinney, Kelly, and asked to come to time. It was a singling-match from the first, and both were severely punished. Kelly adopted the tactics of clinching and throwing his man, and thus saved himself from more serious injury.

S. A. C. C.—The annual boxing tournament of the Scottish-American Athletic Club will be held at the Oakland Ring, Jersey City Heights, on Tuesday evening, Feb. 15, at eight o'clock, for the championship of New York and New Jersey, at the following weights: Featherweight, 115lb; and under; light 135lb and under; middle, 155lb and under; heavy-weight unlimited. Gold medals to the winner of each event. Entrance fee for each event, \$1. Entries close Feb. 8 with J. D. Bushfield, secretary, 435 Grove Street, Jersey City, N. J.

A FIGHT TO A FINISH.—A prize-fight took place in London, Can-Jan. 4, between Geo. Harding of that place and Jack Raison of Chicago, for a purse of \$100 and the gate-receipts. The encounter lasted eight rounds and was not marked by any brilliant sparring, as Raison was continually dropping and taking ten seconds. At the close of the fight Harding showed but little punishment, while his opponent was pretty badly used up. There is some talk of them coming together again, as Raison's friends claim that he was not sufficiently trained.

JACK MCALIFFE.—Winner of his recent battle with Harry Gilmore (a report which appears in another column) has come to New York, Williamsburg, L. I. at midnight Jan. 15. A number of admirers were on hand with a band of music, and high revel was held. Before the fight began Fussy Sheppard formally challenged the winner on behalf of Jim Carney, who sailed from Liverpool Jan. 13 and will be McAliffe's next antagonist for the belt. Jack's eyes closed tight soon after the fight and are still much discolored.

GEOGHEGAN'S MONEY.—Argument for a confirmation of the report of Referee Lyon, which declares that Catherine Scott, alias Duffy Ross was not married to the late Owney Geoghegan and that the child in the case is illegitimate, was postponed from Jan. 17 till Jan. 24 by request of Nelson J. Waterbury, counsel for Hannah McIntire, who complained of illness. Should the report be confirmed letters of administration will be granted to Mrs. McIntire.

WHITE BEATS AMES.—The second encounter, under Queensberry rules, between Bob White and Enoch Ames, for a purse, took place at London, Eng., Jan. 4. Seven rounds were contested, Ames ultimately tiring himself out by using forcing tactics and being settled by his still strong antagonist at the end of 21m. Bob Habbigan and George Begall secured the winner. Bob Blandford and Bob Feltman looking after the loser.

DAVY BURKE.—brother to Jack Burke, C. Mitchell of Bethnal Green, Sam Blacklock, C. Cheshire, T. Holmes, Dan Seth, W. Roberts, R. Dunbar, W. Long, T. Walker, Evans Davies, J. Bassford and Sam Baxter were among the entries for Charley Mitchell's 126th competition in London. Burke is open to box anyone in the world at 22lb, for \$250 a side.

ANNA BOYD AND JIM GLASS.—boxed ten three minute rounds with big gloves at a park at New Orleans on Jan. 16. They wanted to keep going after the stipulated number of rounds were finished, but the police wouldn't permit, although neither man was hurt.

H. M. JOHNSON AND PETE PRIDDY.—the well known peds, are to engage in a glove-contest of eight rounds, for a purse of fifty dollars, Feb. 5, in Pittsburgh. Pennsylvania. They come to blows we shall see how much less they know of boxing than of running.

C. A. C. SMITH.—heavyweight colored pugilist of East Saginaw, Mich., and R. N. Harrison of Canada have signed articles of agreement to fight eight rounds, for \$200 a side, in Michigan, thirty days from date, Jan. 10.

TONY DONNELLY.—the English lightweight pugilist, arrived here from England Jan. 12 and is stopping at Johnny Clark's in the Quaker City. He professes to be desirous of getting on a match with any man of his weight.

BILLY BERRY.—a protege of Billy Lakeman of Chicago, has been taken under the wing of Ned Morrill of Louisville. Tommy Warren's old backer, who offers to match him against the latter or any other boxer in the country at 120lb, for \$300 a side.

TOM WALL.—the English lightweight boxer, excused himself for not appearing at Jim Smith's testimonial in London, Jan. 13, as he had to leave the metropolis for a week's engagement at Cardiff.

JOHNNY WELSH.—of Mile-end, who defeated Bill Green with the "raw 'uns" in 47r, lasting 1h 37m, died of hasty consumption Jan. 1, aged 34 years. He won several glove competitions in London.

BILLY FRAZIER.—Paddy Duffy, Marcellus Baker, Dick Cronin, Jack Steele and Jack McDonald are traveling through New England giving exhibitions.

ATHLETIC.

CHAMPIONSHIP SKATING CONTENTS.

The National Skating Association of Great Britain succeeded in bringing off the professional speed championship meeting on Jan. 3. The locale was close to the Swavesey Station, near Cambridge, Eng. The ice was not in very good condition, as a result of the thaw which set in the evening previously, and this fact of course affected the speed of the contestants. The absence of J. F. Bone, who repeatedly challenged the champion last season, was a source of regret to many in the throng who went to see the sport.

The course was a mile and a half, with three turns, and the conditions were that the winner should be the champion speed skater of England, hold the race record annually as may be voted by the committee from year to year, and receive an additional £100 if he receives a badge valued at £25 and £50 in cash; £25 to second. The Field gives the following particulars:

First Round.—See was much too fast for Clark, completing the half-distance in 2m 38s, some ninety yards ahead and passing the winning post the easiest of wins. Next came in 5m 42s, 2m 2s. A narrow Smart and Farr were the next pair to be called for. Smart had gone thirty yards before the strap of his skate broke, and his opponent was quickly on long way in front. Hatley had a bad start but got into a good lead and met with a great reception when he re-entered the ring. Smart started. Smart proved much too fast for his opponent who gave up half-way, the former skating over in 6m 62s. Two more were followed, Carter skating over in 6m 40s, and Smart again in 6m 42s. Smart was not matched for S. G. See, who completed the half-distance in 2m 58s, and the whole in 6m 52s. Pickering in his bye covered the course in 2m 21s. The last heat in the mile race was in fact the James Smart lead. S. Hawes had a bad start but got into a good lead and afterwards winning by double that in 6m 33s.

Second Round.—See had now to meet A. Hawes, and the latter was the quicker into his stroke. See was soon in front and gave up well, coming in the third place in 6m 41s. Smart was second, in 6m 42s, and going further and further away, eventually won very easily by over fifty yards in 6m 50s. It was a grand race between Carter and James Smart, the former getting home first by just over three yards. In the second race between Smart and James Smart, Smart for a short distance but the latter soon went to front, and, after passing the half-distance some forty yards in front in 2m 43s, was in an easy winner by over fifty yards in 6m 41s.

Third Round.—See took the lead directly after the start from Carter, but mistook the turning barrel, and in trying to right himself came down, which gave Carter the lead. Before hundred yards of the return journey had been completed, See had again passed his opponent, and was now past the finishing post in 2m 42s, and Smart was ahead, and then, in spite of a stumble when near the judges finished the winner by twenty-five yards. Time, 6m 41s. Fish Smart now had to skate with his brother, James Smart, and the latter was beaten in 6m 42s. The second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

Fish Smart.—See took the lead directly after the start but the two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters were level at fifty yards, and then Fish Smart gradually forged a little in front, and came past the judges for the first time with a lead of four yards. Time of the first quarter was 2m 42s, and the second round Smart won by hit, as he always keeps the lead, so that at the finish, notwithstanding Smart's efforts to close together. This made the third time consecutively that Fish Smart has won the championship, so that the sash now becomes his own property. He also inclined to the judges that James Smart had beaten George See, fully capable of doing really fast time on good ice—say about 3m 15s for the mile and a half, and this would be very likely the champion's time also when in proper condition. Time, 6m 41s.

MANUFACTURERS.—The two skaters

WHEELING.

THE AMERICAN TEAM.

BOSTON, Mass., Jan. 15, 1887.

EDITOR N. Y. CLIPPER—Dear Sir: The American professional team of racing bicyclists, composed of W. M. Woodside, champion of America; W. J. Morgan, 48-hour champion, and Ralph H. Dabbing, the all-round Western trick, burielist, and racing cyclist, will leave New York, per steamer Belgavia, Anchored, Feb. 5, for their international racing tour of Great Britain, Ireland and the Continent. These will be the first racing bicyclists of America to invade foreign lands. We wish to thank our friends through THE CLIPPER for encouraging wishes and the press for warm support in our proposed journey, and we assure them that while abroad it will be our aim to endeavor to keep the American colors well to the front. We would like to hear from all our friends before sailing, and letters of care of THE CLIPPER will find us up to the day of departure. Through this journal I would also thank the English press for words of welcome, and sincerely hope that the visit of the American professional bicycle team will do much for an already well established, gentle and useful pastime. Faithfully yours,

W. J. MORGAN, manager of American Team.

WORD TO WRESTLERS.—H. M. Dufur of Marlboro, Mass., is desirous of having some one of the other collar-and-elbow wrestlers attempt to deprive him, in fair contest, of the belt in his possession typical of the champion of America. The conditions of the belt are as follows: The winner must hold it at least one year for three years, and it is to be held for as often as every three months if the holder is properly challenged. If it is held by one man under these conditions for three consecutive years, it becomes his personal property. Challenges will not receive attention unless accompanied by a cash deposit.

TEN-HOUR RACE.—Since the professionals have deserted Minneapolis the ambitious amateurs of the Mill City have begun operations. A ten-hour race for \$50 cup and the championship of the Northwest was decided on Saturday, Jan. 15, with E. A. Savage, J. R. Stockdale, E. J. Hale, C. Bell and others as starters. S. F. Heath, the Minneapolis agent, was the prime mover in the affair. Savage led from the start, and won, making 143 miles 6 laps. Hale was second, 142 miles 3 laps, and Schultz third, 138 miles.

THE PITTSBURG (Pa.) ATHLETIC ASSOCIATION was organized by well-known business men Jan. 12. The object is to promote all kinds of athletic sports, and it is proposed to erect a suitable building and lay out grounds.

THE MONTREAL SNOWSHOE CLUB held their annual "green" steeplechase Jan. 12, with this result: C. P. Gordon first, A. S. Lamb second, F. H. Johnston third, W. S. Weld fourth. The track was slow.

The sixty hours' race, ten hours daily, at Newport, R. I., closed Jan. 15. Edward Gammon won, with an announced score of 222 miles, to 185 for John Roach, the only other starter on the last day.

ROBERT WINSTON, for the past two years trainer for Yale College, has gone to Park Townsend, N. Y., to superintend the fitting up of a gymnasium and to lay the laying out of athletic grounds.

CALYX FONTAINE defeated Dick Dempsey in a catch-as-catch-can wrestling match, for \$100, in New Bedford, Mass., Jan. 14. He took two of the three falls.

THE POINT ST. CHARLES (Can.) SNOWSHOE CLUB held their annual steeplechase over the mountain Jan. 14. W. Turnbull won, in 31m.; J. Doherty second, 33m.; C. Holt third, 35m.

TONY ECK (the only) and his friend Steve Carlisle are in St. Louis. Tom is attending to some races at the Globe Rink with Al Schock, the six-day champion.

K. A. SKINNER skated a five-mile race on rollers against five opponents, each going one mile, at Tarytown, N. Y., Jan. 13. He won in 14m. 52s.

JOHN MEAGHER and G. H. Hosmer are to walk ten miles for prizes of \$150 and \$50, at the rink in Salem, Mass., Jan. 19, at 8 p.m.

H. L. CLARK, '87, has been chosen captain of the Harvard inter-collegiate team. There are over forty candidates.

LUCIEN MARC won three straight falls from Louis Schroeder in a catch-as-catch-can wrestle at Sandusky, O., Jan. 15.

JIMMY PAULKENER and the Jap wrestled a catch-as-catch-can draw at Kansas City, Mo., Jan. 13.

EDWARD SWEEKEY, proprietor of the handball and racket court at 160 West Thirty-first street, this city, is preparing to open "The Swekey's" handball and tennis club, \$250 a side, against anybody in the States or Canada, barring Phil Casey, and will allow any one coming from Chicago, St. Louis or Canada \$50 for expenses. Address as above.

R. E. ENGLISH, the English amateur whose fine turn of speed has been displayed on American tracks, will shortly, it is rumored, join the professional ranks. It is stated that there has been a long-standing agreement between him and Fred Wood, the English's initial contractor.

WILL WILLIS and Ronan Courtney wrestled in mixed fashion for \$100 dollars at the Wallingford Rink, Wallingford, O., Jan. 16. After each had secured two falls Willis refused to continue, and Referee Richeimer called in favor of Willis.

THE AMERICAN TEAM will land at Londonderry, Ireland. Wossie is now at Coleraine, near Belfast, his father having arrived from Ireland from that country twenty-three years ago.

WE HAVE a letter for Geo. Noremec.

THE TURF.

ACCORDING to *The London Star*, there will be startling revelations concerning the horses supposed to belong to a notable turfite. It seems that the late Fred Archer was a partner in them all, and, as such, registered at Weatherby's, the omission may occasion the disqualification of the winner of more than one important Autumn handicaps.

THE CANADIAN SOUTHWESTERN TURF ASSOCIATION was recently organized at Macleod, N. W. T., and the following officers: President, F. Strong; first vice, J. Heron; second, H. Cottingham; secretary, F. W. G. Hautain; treasurer, W. Jordan. The rules of the National Trotting Association were adopted.

GEORGE W. ARCHER has been elected president of the Rochester (N. Y.) Driving Park Association, vice Fred K. Cook, resigned.

LADY STAMFORD'S breeding stud will be sold by Messrs. Tattersall during July week.

PANIQUE has been sold to John T. Stewart of Council Bluffs, Ia., and will be put to the stud.

STRAY TIPS.

... Birds belonging to Brooklyn and Long Island fanciers fought a main, for \$25 a battle and \$50 the odd, at a pit at Coney Island Jan. 12. Long Island won five of the eight fights constituting the main.

... As L. H. Montrose was returning from a turkey-shooting match in this county, an almost innumerable flock of English sparrows flew out of a field and perched upon the telegraph wires. Mr. Montrose fired at a sparrow and the ball from his rifle struck a wire, when it fairly rained sparrows. He had no dog to assist in baying the stunned birds, but succeeded in piling up 218.—*Bristol (Va.) Courier*.

... A great cooking-stove has been arranged to come off at Kansas City, Mo., Jan. 24, 25, between St. Louis and Kansas. Seventeen birds are to be shown by each side, and the battles are to be for \$50 a side, plus \$1,000 on the odd.

... Francis Francis, for a number of years managing editor of *The London Field*, and also the author of several comprehensive and practical works on angling, died at his residence, The Firs, Twickenham, Eng., Dec. 24.

... The Accomac Club, devoted to hunting, fishing and lawful social purposes, was incorporated in Brooklyn Jan. 11. Among the incorporators are C. W. Wingate, Robert Furey, Hugh McLaughlin and Abel Crook. Grounds, consisting of 3,000 acres of upland and 10,000 acres of marsh land, abounding with duck and snipe, have been leased at Wachapreague, Accomac Co., Va.

... William J. Keeler, who swam the Niagara rapids, and Sol. O. Walsh engaged in a farcical sword-and-sabre horseback at the Erie Rink, Boston, Jan. 15. Referee Nickerson declared it a draw.

... James Scott of Hartford, Ct., well known in sporting circles, died at St. Francis Hospital, this city, Jan. 15, from dropsy, after an illness extending over a period of six months.

THE NEW YORK CLIPPER.

WHEELING.

THE AMERICAN TEAM.

BOSTON, Mass., Jan. 15, 1887.

EDITOR N. Y. CLIPPER—Dear Sir: The American professional team of racing bicyclists, composed of W. M. Woodside, champion of America; W. J. Morgan, 48-hour champion, and Ralph H. Dabbing, the all-round Western trick, burielist, and racing cyclist, will leave New York, per steamer Belgavia, Anchored, Feb. 5, for their international racing tour of Great Britain, Ireland and the Continent. These will be the first racing bicyclists of America to invade foreign lands. We wish to thank our friends through THE CLIPPER for encouraging wishes and the press for warm support in our proposed journey. And we assure them that while abroad it will be our aim to endeavor to keep the American colors well to the front. We would like to hear from all our friends before sailing, and letters of care of THE CLIPPER will find us up to the day of departure. Through this journal I would also thank the English press for words of welcome, and sincerely hope that the visit of the American professional bicycle team will do much for an already well established, gentle and useful pastime. Faithfully yours,

W. J. MORGAN, manager of American Team.

WORD TO WRESTLERS.—H. M. Dufur of Marlboro, Mass., is desirous of having some one of the other collar-and-elbow wrestlers attempt to deprive him, in fair contest, of the belt in his possession typical of the champion of America. The conditions of the belt are as follows: The winner must hold it at least one year for three years, and it is to be held for as often as every three months if the holder is properly challenged. If it is held by one man under these conditions for three consecutive years, it becomes his personal property. Challenges will not receive attention unless accompanied by a cash deposit.

TEN-HOUR RACE.—Since the professionals have deserted Minneapolis the ambitious amateurs of the Mill City have begun operations. A ten-hour race for \$50 cup and the championship of the Northwest was decided on Saturday, Jan. 15, with E. A. Savage, J. R. Stockdale, E. J. Hale, C. Bell and others as starters. S. F. Heath, the Minneapolis agent, was the prime mover in the affair. Savage led from the start, and won, making 143 miles 6 laps. Hale was second, 142 miles 3 laps, and Schultz third, 138 miles.

THE PITTSBURG (Pa.) ATHLETIC ASSOCIATION was organized by well-known business men Jan. 12. The object is to promote all kinds of athletic sports, and it is proposed to erect a suitable building and lay out grounds.

THE MONTREAL SNOWSHOE CLUB held their annual "green" steeplechase Jan. 12, with this result: C. P. Gordon first, A. S. Lamb second, F. H. Johnston third, W. S. Weld fourth. The track was slow.

The sixty hours' race, ten hours daily, at Newport, R. I., closed Jan. 15. Edward Gammon won, with an announced score of 222 miles, to 185 for John Roach, the only other starter on the last day.

ROBERT WINSTON, for the past two years trainer for Yale College, has gone to Park Townsend, N. Y., to superintend the fitting up of a gymnasium and to lay the laying out of athletic grounds.

CALYX FONTAINE defeated Dick Dempsey in a catch-as-catch-can wrestling match, for \$100, in New Bedford, Mass., Jan. 14. He took two of the three falls.

THE POINT ST. CHARLES (Can.) SNOWSHOE CLUB held their annual steeplechase over the mountain Jan. 14. W. Turnbull won, in 31m.; J. Doherty second, 33m.; C. Holt third, 35m.

TONY ECK (the only) and his friend Steve Carlisle are in St. Louis. Tom is attending to some races at the Globe Rink with Al Schock, the six-day champion.

K. A. SKINNER skated a five-mile race on rollers against five opponents, each going one mile, at Tarytown, N. Y., Jan. 13. He won in 14m. 52s.

JOHN MEAGHER and G. H. Hosmer are to walk ten miles for prizes of \$150 and \$50, at the rink in Salem, Mass., Jan. 19, at 8 p.m.

H. L. CLARK, '87, has been chosen captain of the Harvard inter-collegiate team. There are over forty candidates.

LUCIEN MARC won three straight falls from Louis Schroeder in a catch-as-catch-can wrestle at Sandusky, O., Jan. 15.

JIMMY PAULKENER and the Jap wrestled a catch-as-catch-can draw at Kansas City, Mo., Jan. 13.

EDWARD SWEEKEY, proprietor of the handball and racket court at 160 West Thirty-first street, this city, is preparing to open "The Swekey's" handball and tennis club, \$250 a side, against anybody in the States or Canada, barring Phil Casey, and will allow any one coming from Chicago, St. Louis or Canada \$50 for expenses. Address as above.

R. E. ENGLISH, the English amateur whose fine turn of speed has been displayed on American tracks, will shortly, it is rumored, join the professional ranks. It is stated that there has been a long-standing agreement between him and Fred Wood, the English's initial contractor.

WILL WILLIS and Ronan Courtney wrestled in mixed fashion for \$100 dollars at the Wallingford Rink, Wallingford, O., Jan. 16. After each had secured two falls Willis refused to continue, and Referee Richeimer called in favor of Willis.

THE AMERICAN TEAM will land at Londonderry, Ireland. Wossie is now at Coleraine, near Belfast, his father having arrived from Ireland from that country twenty-three years ago.

WE HAVE a letter for Geo. Noremec.

... The members of the Crescent Athletic Club of Brooklyn will partake of their annual square meal at Angear's on the evening of Feb. 1.

... W. Crotty and J. Young, cricketers, will play pool for an oyster supper at the Manhattan Cottage, Coney Island road, this (Wednesday) evening.

... The sliding stock of the Saratoga (N. Y.) Toboggan Club includes 220 toboggans, and, with the handsome cushions, represents, we learn, an outlay of over \$5,000.

... On Jan. 19 one of the largest wolf-drives got up in Illinois for many years will be held. The extent of territory to be surrounded includes the whole of Sargent's Whipple, where wolves to the number of fifty-sixty were last night ranging the sheep herds, and the object is to exterminate the whole pack. It is expected that fully fifteen hundred people will take part in the chase.

... Ex Alderman Arthur J. McQuade, sent to Sing Sing Jan. 17 for a term of seven years for bribery, is a brother of Barney McQuade, the well-known handball and racket player, and years ago was wont to take part in professional contests.

... A snow-white hawk has been killed in Campbell County, Pa., it will be stuffed and sent to the Smithsonian Institution at Washington.

... The second Winter Carnival at St. Paul, Minn., was officially opened on Jan. 17.

... Tobogganing is on the boom at Boston, and the slides are in full blast. James A. Gilbert, well known by his connection with the Gilbert Opera Company and other enterprises, is managing the Oakland Garden slide and promises to do very well with it. The Corey Hill slide is now 1,400 feet long and the sport is most excellent. Manager Burnham of Portland paid a visit to the city last week and is highly elated with his experiences with tobogganing. Feb. 1 am impetus will be given the sport by the visit of Les Trappes of Montreal. The club will be treated to a visit of Harvard, and will be received by the Governor and Mayor. While here an athletic entertainment will be given in their honor.

... The trial of Louis Beral for the shooting of Surveyor Beattie, held at Sing Sing Jan. 17, before Judge Miner, was adjourned for one week to enable counsel for prisoner, ex-Judge Cummins and Gen. Sickles, sufficient time to prepare expert testimony. The defense will be insanity. The U. S. Grand Jury on 18 handed in a second indictment against Beral.

... Some time ago one hundred farmers of Knox County, Ohio, began a big rat-hunt. They divided into two bands of fifty each, with captains, agreeing that the side producing the most rat-tails at the end of six weeks should eat a good dinner at the expense of the other side. The result was that Capt. Leroy Blue's party produced 5,857 rats and 1,707 mice, and Capt. William Gordon's followers came in with 2,886 rats and 782 mice, making a grand total of 8,743 rats and 2,489 mice slaughtered.

... Wood's Run defeated Troy Hill in a cocking-mayne near Allegheny City, Pa., Jan. 14, the former winning easily.

... The Glengary's Coasting Association has been organized at Albany, N. Y. Officers: President, Dan McCarthy; vice, G. B. Conly; recording-secretary, Charles Decker; treasurer, J. McGahan; sergeant-at-arms, Wm. Carroll; steersman, Isaac Lagrange; brakeman, E. J. O'Connor; assistant, John O'Donnell.

... The trial of Louis Beral for the shooting of Surveyor Beattie, held at Sing Sing Jan. 17, before Judge Miner, was adjourned for one week to enable counsel for prisoner, ex-Judge Cummins and Gen. Sickles, sufficient time to prepare expert testimony. The defense will be insanity. The U. S. Grand Jury on 18 handed in a second indictment against Beral.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Weston—Charles and Lillie—specialty and comedy performers, have just closed a successful week at the Central Theatre, Philadelphia. They are in Baltimore this week.

... Variety combinations are wanted at the Harlem Casino. See Manager George A. Blumenthal's card.

... Specialty artists and dramatic people are wanted for Monday evenings at the Bowery.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act of a sensational kind. They are now making dates. See card.

... The Morello Brothers announce a new act

**A REMINISCENCE OF 1886.
"Hard Times-Great Tribulations."**

WRITTEN FOR THE NEW YORK CLIPPER.

It was down Massachusetts,
In the region of "The Hub,"
I met a fair friend of mine,
Kindred of the "guys" as Bob;
He had just returned from "starring."
In the "rural districts" bright,
And according to the papers,
He had "stacked 'em" every night.

"Hello, old man!" I yelled with joy.
And "closed in" on his hands;
"I hear you've shakeled now galore,
All made on one stage stands.
Of course you'll take a skip,
And soon you'll take a skip
To Europe—in the meantime,
Come, tell us of your trip."

We started out at fifty,
Then dropped to thirty-five,
And quickly fell another ten
In order to survive.
And though we telegraphed the press
Our business is immense;
We had to come down with the times,
And play for twenty cents.

We opened up at Jayville,
With prospects bright as steel;
Our repertoire of "cheats" were
Tom's Cabin" and "Camilie;"
And, though we played "em better,
And our prices somehow lower,
Than other stage, the public said
"We've seen 'em 'queered' before."

Next day the manager lit out,
And the gang did loudly "blare"
He'd scooped a sixty-dollar house,
And vanished into air;
The show biz had no charms for him—
He didn't know its tricks;
So he went back home to peddle soap
And tackle politics.

Then we went in for a novelty.
And dropped to five and ten;
We added "Hidden Gem" and "Leah,"
And thought we had 'em then.
Alas! the day we left that town,
The scene of our reverse,

The landlord there had joined the troupe
For better or for worse.

The next town was a crusher.
And the gang began to scare;

We played to forty in four nights—
The sheriff joined us there;

And each succeeding town we made—
Believe me, this is true—

Some other chaps who wanted stuff
Had joined the party, too.

Then one by one the gang dropped off.
And plot their homeward way;

Their cigar-box trucks they safely kept
For use some future day;

And as the last quite disappeared,
It broke the landlords' hearts—

A fact by Jove! inside of a week
They all were playing parts.

The gang we'd had were bad enough.
But this took the cake;
So I resolved, one walkable morn,
To give 'em all the shake;

And, packing up my collar-box,
I out of town did scoop,

And left the landlord-sheriff gang

To starve to death on route.

HARRY S. SARGENT.

ANIMAL TRAINING.

M. Loyal, who has been ring-master of the leading Paris circus for thirty-two years, says: "The horse, contrary to general belief, is the most stupid animal on earth. He has only one faculty—memory. You must teach him his exercises with the cavesson and the long whip. Having forced them into his head you must use the short whip when he resists and give him a carrot when he obeys. Whips and carrots form the secret of the trainer. The horse must be from five to seven years old, before that age he is too spirited, after it his muscles are not elastic enough. The first thing to do is to accustom your horse to the ring, to make him run round and round and then to stop at a given signal. To accomplish this the animal is brought into the ring. The trainer holds in his left hand a tether, which is passed into the cavesson, a kind of iron crescent armed with sharp points fixed on the nose of the horse; in his right hand he holds a long whip. Behind the animal an assistant, with a stout short whip, is posted. The trainer calls on the horse to start and, pulling his tether and smacking his long whip, forces him to gallop round. If he refuses, the assistant uses his whip also; if he is obedient, he is rewarded with a carrot. To make him stop short, the trainer cracks his long whip again while the assistant with his short whip throws himself suddenly in front of the animal, so common in the straits, it is expected that the front screw will push the boat back and the rear screw will push her ahead. The greater strength of the rear screw will push the boat up against the ice, while the powerful currents circling about the front screw will wash a passage in the ice and allow the ferryboat to run through. Such is the theory on which the boat is to be built. It is estimated that under the most adverse circumstances the boat will be able to make the passage in one day, where a trip of nine days has been not uncommon in bad times heretofore."

AN Antoiniphone Quartet advertise for engagements. In this age of culture it is strange that anything like that should have to advertise—indeed, that it should have to exist.

COPHER CLARKE of London is spoken of as the probable successor of Winterbottom, bandmaster of the First Life Guards. One of his principal qualifications appears to be that he is "very martial in appearance," but just where that tells in band music it is hard to perceive.

In the Eustis Dixey-Bell imbroglio an era of peace and good will appears to have been brought about all of a sudden. But this was not until two of the parties had passed through a rather fortuitous scene. Our Philadelphia letter explains the situation.

PICTURES of Gen. Logan are quickly being made duty for various old funeral-marches that are suddenly fired once more into view on the death of any prominent man. What was Garfield's march a few years ago will be Logan's now, and some other name will be on its title-page next season. Anything does for some of our music publishers. A "Garfield Funeral-march" that had a moderately good sale was taken from a popular quickstep that Grafia's old band formerly held—the minor part being sneaked out on top-step and marked to be played slowly.

INNESS, King of Trombonists, is doing his superior line of execution at a large Bowery garden. He generally manages to get a sentimental song out of his trombone in his encores, just to prove that his robust instrument can get a quiet, dreamy fit once in a while if it desires.

PEOPLE who know all about circus deals are guessing at the terms of the "divvy" between Barnum and Forepaugh during their approaching six weeks' coalition at Madison-square Garden. Most of the guessers, it need hardly be said, are "off." But it looks very much like a small vantage for Father Adam. The harmony-court, we might as well add, is to last four years, and neither party can break it save at a heavy financial peril.

At a leading music-garden in Fourteenth street there appear, on the pretentiously decorated walls, the time-honored and world-famed names of Cherubini, Chopin, Mozart, Beethoven and Ehret! The last respectable gent is the highly-revered Boston Globe.

A SNOWBALL BATTLE BY 20,000 MEN.

In January, 1864, while Confederate troops were in winter quarters at Dalton, Ga., there came a big snow storm, and 20,000 soldiers engaged in a regularly organized snowballing. The Georgia and South Carolina troops took one side of a small stream and the Tennesseeans the other. The Tennesseeans formed a line of battle, their drums beating bugles blowing, colors flying and officers mounted. Every soldier had a knapsack full of snowballs. The Georgians formed and prepared to make the attack by crossing the branch. There were 10,000 men on each side, and the scene was very impressive. As soon as the Georgians crossed the branch they met a terrible fusillade from the Tennesseeans, who were at home in the snow. The command of the Tennesseeans was captured, but a bold dash was made by the Tennesseeans, and he was rescued. The Georgians and South Carolinians, being unused to the snow, were at a great disadvantage, and were forced back across the branch. As the Tennesseeans crossed the branch they wet their snowballs, and the next volley fired at the Georgia and Carolina boys was terrific in its effect. Passing on, the Tennesseeans captured the quarters and proceeded to loot the whole shambles, carrying off rations, tobacco, pipes and everything else that did not belong to the Government.—*Globe Democrat.*

"WRETCHED BUSINESS!" is the cry of most combination-managers who have recently been, or are now, in the Western circuits. The South, we said weeks ago, is almost as bad, and the Southwest is not exactly an Eldorado, either.

The Coney Island snit, and all that part of the Atlantic Ocean that rolls anywhere near the beach, will be pleased and overjoyed to hear that the Chicago papers speak of Cornet soloist Hoch's "astounding artistic ability." There is no discount on "astounding."

A FASHION note says that cloaks to be worn this winter will be short. That's what the matter with many of the wearers as well.

STAGE FACT LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

OFFENBACH, in his book about America, showed up an assuring amount of self-consciousness, as well as an interesting facility for exaggeration. In speaking of his appearance, he quietly says:

"To the deafening hurrahs of the spectators was mingled a joyous blast, spontaneously executed by a number of musicians, while the violinists performed the *ratta* on their instruments." Those who have seen the violinists in some of our leading concerts knock on the back of their violins with their bows will be pleased to know that the violinists were then and there "performing the *ratta*," and that the *ratta* was to be regarded as a special compliment. Offenbach boldly continued: "The moment I appeared was hailed with cheers, hurrahs and enthusiastic applause." It requires a complacent disposition to be able to write in this way of one's self. "In the midst of this manifestation, I received from the hands of the first-violinist that famous *brevet* of membership, etc., that famous brevet of membership being a trifling bit of information connected with the Musical Union of this city.

IT is late enough to predict a smart season of minstrelsy for 1887-8. Not so many companies will travel, perhaps, as have run out this season; but all the signs of the day indicate that the backing of such troupes as do take the road will be substantial. Minstrelsy does not decay very fast, after all.

CORNET-SOLOIST LIBERATI now yields the director's baton for his Italian military band at one of the Bowery gardens, occasionally doing a solo blow or two here and there on the programme. The sunny Italians do pretty good work, although the bass brass will blow the sweet little peaks of the military caps if it continues to be so "jungly."

FOUR THOUSAND MUSICIANS, it is said, composed the band directed by the French composer Gounod in the bull-ring in San Sebastian, Spain. Perhaps there were 4,000—but that bull-ring is far away from here, and verification is not easy. At any rate, those who love to bother their heads about the comparative quick-to-catch-on abilities of the eye and ear may worry themselves over the probabilities of the farther end of these 4,000 playing out of time with the rest, as—although watching the conductor's baton—they heard the other end of the music a little after it was played.

THE LEARNED SISTER.

Lady Lawyer (to witness)—"You have been an intimate friend of the family, haven't you?"

"Yes."

"You have seen the defendant here; ill-use him—"

He Lawyer—"I object. The question is improper."

The Court—"Objection sustained."

Lady Lawyer—"Haven't you seen the defendant—"

He Lawyer—"Ibjeec."

The Court—"Same ruling."

Lady Lawyer—"Well, then, what I want to know is, hasn't his wife, my client, been shamefully ill-used?"

He Lawyer—"Ibjeec."

The Court—"Fiction stained."

Lady Lawyer—"Please state, then, what you know about the cruelty of the man to—"

He Lawyer—"Ibjeec."

The Court—"Same ruling."

Lady Lawyer—"Well, then, what I want to know is, hasn't his wife, my client, been shamefully ill-used?"

Witness—"About what?"

Lady Lawyer—"Why, about the cruelty—"

He Lawyer—"Ibjeec."

The Court—"Fiction stained. No more of this, madam."

Lady Lawyer—"Very well. Now, then, witness, tell us what you know."

Witness—"Ask me questions and I'll answer them."

Lady Lawyer—"Why, just tell us how you have seen him abuse. Oh, dear me, I forgot. Well tell us—Oh, judge (breaking down in tears), he knows perfectly well what I want him to say."

The Court—"Recess for half an hour. Our learned sister can employ the time in composing herself."—*San Francisco Post.*

A DOG FOND OF RAILROAD RIDES.

An intelligent dog called Railroad Mac, because of his fondness for riding cars, is owned by Mrs. Wolcott of Fall River, Mass. The dog went to Great Barrington, Mass., Saturday and remained over Sunday with Conductor Spencer, returning home on Monday. To-day the dog went up the Housatonic Road again, and he has earned a wide notoriety as a railroad traveler. Until recently his journeys have been confined to the Housatonic and Connecticut Western Railroads, but he lately, it is said, got on the New England road at Hawleyville, Ct., and, getting on the locomotive took a pleasure trip to Boston, where he remained a while and then returned by the Boston and Albany and Housatonic route. When a pup he was owned by Engineer Russell, who allowed the dog to run on the engine, and in this way the animal acquired his fondness for railroad travel. Until recently his journeys have been confined to the Housatonic and Connecticut Western Railroads, but he lately, it is said, got on the New England road at Hawleyville, Ct., and, getting on the locomotive took a pleasure trip to Boston, where he remained a while and then returned by the Boston and Albany and Housatonic route. When a pup he was owned by Engineer Russell, who allowed the dog to run on the engine, and in this way the animal acquired his fondness for railroad travel. Until recently his journeys have been confined to the Housatonic and Connecticut Western Railroads, but he lately, it is said, got on the New England road at Hawleyville, Ct., and, getting on the locomotive took a pleasure trip to Boston, where he remained a while and then returned by the Boston and Albany and Housatonic route.

PICTURES of Gen. Logan are quickly being made duty for various old funeral-marches that are suddenly fired once more into view on the death of any prominent man. What was Garfield's march a few years ago will be Logan's now, and some other name will be on its title-page next season. Anything does for some of our music publishers. A "Garfield Funeral-march" that had a moderately good sale was taken from a popular quickstep that Grafia's old band formerly held—the minor part being sneaked out on top-step and marked to be played slowly.

INNESS, King of Trombonists, is doing his superior line of execution at a large Bowery garden.

He generally manages to get a sentimental song out of his trombone in his encores, just to prove that his robust instrument can get a quiet, dreamy fit once in a while if it desires.

PEOPLE who know all about circus deals are guessing at the terms of the "divvy" between Barnum and Forepaugh during their approaching six weeks' coalition at Madison-square Garden. Most of the guessers, it need hardly be said, are "off."

But it looks very much like a small vantage for Father Adam. The harmony-court, we might as well add, is to last four years, and neither party can break it save at a heavy financial peril.

At a leading music-garden in Fourteenth street there appear, on the pretentiously decorated walls, the time-honored and world-famed names of Cherubini, Chopin, Mozart, Beethoven and Ehret!

The last respectable gent is the highly-revered Boston Globe.

A SNOWBALL BATTLE BY 20,000 MEN.

In January, 1864, while Confederate troops were in winter quarters at Dalton, Ga., there came a big snow storm, and 20,000 soldiers engaged in a regularly organized snowballing. The Georgia and South Carolina troops took one side of a small stream and the Tennesseeans the other. The Tennesseeans formed a line of battle, their drums beating bugles blowing, colors flying and officers mounted. Every soldier had a knapsack full of snowballs. The Georgians formed and prepared to make the attack by crossing the branch. There were 10,000 men on each side, and the scene was very impressive. As soon as the Georgians crossed the branch they met a terrible fusillade from the Tennesseeans, who were at home in the snow. The command of the Tennesseeans was captured, but a bold dash was made by the Tennesseeans, and he was rescued.

The Georgians and South Carolinians, being unused to the snow, were at a great disadvantage, and were forced back across the branch.

As the Tennesseeans crossed the branch they wet their snowballs, and the next volley fired at the Georgia and Carolina boys was terrific in its effect.

Passing on, the Tennesseeans captured the quarters and proceeded to loot the whole shambles, carrying off rations, tobacco, pipes and everything else that did not belong to the Government.—*Globe Democrat.*

The Coney Island snit, and all that part of the

Atlantic Ocean that rolls anywhere near the beach, will be pleased and overjoyed to hear that the Chicago papers speak of Cornet soloist Hoch's "astounding artistic ability."

There is no discount on "astounding."

A FASHION note says that cloaks to be worn this winter will be short. That's what the matter with many of the wearers as well.

The elephant, on the contrary, is very intelligent, and his education would be easy but for his cum-

bersome weight, which forces the trainer to have recourse to cruel means. For instance, to make him raise and hold out his foot an iron ring with sharp points is placed on it, and being drawn by the pain the points enter the flesh. The elephant, feeling the pain, lifts up his foot and keeps it in the air till the pain ceases. After a few repetitions he remembers the pain, and at the sight of the iron raises his foot. His instruction, thanks to his intelligence, is soon completed. Some elephants are taught in less than a fortnight to play on a drum, work a tricycle and beg for their hind legs.

AT a sacred-concert factory not far from our Academy of Music the programme contains this remarkable and highly-mysterious announcement: "Ladies not allowed to change tables unless accompanied by gentlemen." Must the tables, then, be accompanied by gentlemen—or, if not, why, when and what for?"

ANNO PIXLEY's brother Gus and Lilly Post's brother Ralph are each developing professionally in Californian neighborhoods—the former in comedy, the latter in song-and-dance.

A NOVEL BOAT FOR ICE-SMASHING.

The Michigan Central Railroad, it is asserted, will build a gigantic ferry, intended to run across the Straits of Mackinac at all seasons. It will carry thirty cars and be of peculiar construction, designed especially to overcome the difficulties quite unique to the navigation of the Straits. The new boat will be built at a cost of \$100,000, and it is estimated that the cost of the boat will be \$100,000, and the cost of the machinery and equipment will be \$100,000, and the cost of the crew will be \$100,000, and the cost of the fuel will be \$100,000, and the cost of the insurance will be \$100,000, and the cost of the maintenance will be \$100,000, and the cost of the repairs will be \$100,000, and the cost of the supplies will be \$100,000, and the cost of the wages will be \$100,000, and the cost of the taxes will be \$100,000, and the cost of the insurance will be \$100,000, and the cost of the maintenance will be \$100,000, and the cost of the repairs will be \$100,000, and the cost of the supplies will be \$100,00

CASINO THEATRE AND CAFE.

H. J. SERGENT and JAMES A. HERNE, Lessees and Managers.
CHICAGO, ILL.

NORTH CLARK STREET,
FIVE MINUTES' WALK FROM HOOLEY'S, GRAND and CHICAGO OPERA-HOUSE.

Fast Becoming the Popular House of the City.
BUSINESS INCREASING EVERY NIGHT.

HERNE'S "MINUTE MEN"

in their second week and playing to the best business of their season.

OPEN TIME FOR FIRST-CLASS COMPANIES

OF EVERY DESCRIPTION.

Dramatic, Opera, Burlesque, Minstrel, Variety or Light Entertainments.
The management propose to organize A SPECIALTY COMPANY for a short season. Artists in that branch please apply.

THE CASINO is patronized by the BEST Ladies and Gentlemen of Chicago, and only THE BEST ENTERTAINMENT WILL BE OFFERED THEM.

THE CAFE AND RESTAURANT

is open from 6 A. M. to 12 P. M. A reading-room containing all the principal papers of the country is connected with the Casino, and

THE PROFESSION AT LARGE

visiting Chicago are cordially invited to make it their headquarters. There is no place in America where ladies and gentlemen of the profession can feel more at home or be more heartily welcome.

CONCERT EVERY EVENING, BEFORE AND AFTER THE PERFORMANCE, IN THE CAFE.

CAN YOU STAND ANOTHER SPASM?

AMERICA'S SKETCH CELEBRITIES,

HARRY BRUNS AND MONROE CARRIE CONDUCTOR AND GERMAN SWEETHEART.

King and Queen of Paper Manipulators and "Tyrolean Warblers."

AN "A NO. 1" SPECIALTY STRONG ENOUGH TO CLOSE ANY OLY.

READ OUR ROUTE FROM THE DAY WE JOINED.

Jane 21 and 22, 1885, Central Theatre, Lafayette, Ind.
July 9 and 10, Christ's Vester's Garden, Lafayette, Ind.
July 19, Grand Opera house, Lafayette, Ind.
July 26, Apollo Theatre, Evansville, Ind.
Aug. 2, Park Theatre, Cairo, Ill.
Aug. 9, National Garden Theatre, Terre Haute, Ind.
Aug. 16, 23, 30, Theatre D'Amis, Ill.
Aug. 23, Grand Central Theatre, Louisville, Ky.
Aug. 30, Park Theatre, Nashville, Tenn.
Sept. 13, Lell's Opera-house, Lexington, Ky.
Sept. 15, People's Theatre, Cincinnati, Ohio.
Sept. 17, 19, 21, Winter Garden, Columbus, Ohio.
Sept. 27, London Theatre, Cincinnati, Ohio.
Oct. 4, Drew's Museum, Cleveland, Ohio.

COLE'S OPERA-HOUSE—A noticeable feature of this week's programme is the sketch done by Bruns and Monroe, which is a decided novelty, and well deserves the liberal amount of applause which they succeed in extracting from the audience.—BRIDGEPORT MORNING NEWS.

For Route ahead watch THE CLIPPER and DRAMATIC NEWS. We tender our sincere thanks to Mons. Forber the World's Greatest Equilibrist, for kind words spoken.

CLAIRE SCOTT THE TRAGIC QUEEN.

HOLYOKE, MASS., Jan. 11, 1887.

C. W. CRANE & CO., Theatrical Engravers.

GENTLEMEN:

The four cuts of "Mary Stuart" and for Miss Claire Scott received, and must say that they are excellent. I expected something nice, but they are beyond my expectations. Thanking you for the pains you have taken, I am yours truly,

S. K. COBURN,

Manager Claire Scott.

TO C. W. CRANE & CO.,
THEATRICAL ENGRAVERS,

100 NASSAU STREET, NEW YORK CITY.
Orders by mail receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired engraving, and your order will be filled promptly.
PORTRAITS FOR PRINTING PURPOSES A SPECIALTY. PRICE-LIST FREE.

FIFTEEN WEEKS' RECORD OF HARD WORK AND BAD MANAGEMENT THROUGH THE ROCKY MOUNTAINS IN THE FAR WEST.

LEW JOHNSON'S BLACK BABY BOY COLORED MINSTRELS.

Idaho Territory, Three Weeks, Net Receipts \$8,455
Washington Territory, Five Weeks, Net Receipts 2,645
Oregon Territory, Five Weeks, Net Receipts 8,000
British Columbia, Two Weeks, Net Receipts 1,877

Total Amount \$10,977

The above statement is given by Ed. Hawkins, Secretary and Director of Amusements. We say nothing about the good company that did so well during the winter months, but we do say that for the last fifteen weeks the company has been a great success. To whom this may concern. Any need one that holds any honest claim due them for services rendered under Lew Johnson's management during his panic season of 1886 in the East, can receive every dollar in full, providing the claim is made out in proper shape. I will not pay any attention to over estimates. Address care of CLIPPER, LEW JOHNSON, Manager, Treasurer and Sole Proprietor; ED HAWKINS, Director of Amusements; W. D. LEE, Business agent. Now in Southern Oregon, and time all filled to March 12, 1887.

GRAND OPERA-HOUSE, MILWAUKEE.

Notwithstanding that the Academy of Music has reduced its prices to fifteen, twenty-five and thirty-five cents, the GRAND OPERA-HOUSE will continue to play FIRST-CLASS ATTRACTIONS ONLY at the old standard prices, twenty-five, fifty, seventy-five cents and one dollar.

VALUABLE SHOW PROPERTY FOR SALE, HIRE OR LEASE, WITH TITLE.

To the right parties almost a complete outfit, excepting live stock; all in good condition. 12 Animal-cages, 10 Pigs, 2 Sheep, 100 Geese, 100 Chickens, 100 Pigeons, 100 Quails, 100 Partridges, 100 Pheasants, 100 Fas-sions-wrens, 100 Tropicbirds, 1 Property-wagon, 1 large Sea Lion Den, 1 Museum-case, 1 Music-room, 1 Harp, 1 Organ, 1 Piano, 1 Violin, 1 Banjo, 1 Drums, 1 Cymbals, 1 Carpet, 1 Flag, 1 Plume, 1 Wardrobe, 1 Hand-suit, 1 Canvas, 1 Pole, 1 Table, 1 Tool, etc. In fact, nearly everything to start out a show. Address HYATT FROST, Amenia, N. Y.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago. Mrs. KELLER informs her friends that she has leased the premises adjoining her house, refurbished and fitted them with every convenience, and is able to accommodate 75 guests. She trusts that during the coming season she will be enabled to maintain and sustain the reputation so long held by the KELLER HOUSE—that of being a comfortable home at a moderate price.

Shannon, Miller & Crane, No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Novelty Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tambourine Brocades, Tights, Shirts, Padding, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumes Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D.

BROOKLYN TIMES JOB PRINT

24 and 26 Broadway,

BROOKLYN, N. Y.

A Fine Line of 3-sheet Guts in fram 2 to 5 Colors,

FOR

"The Mascot," "Olivette," "Biliee Taylor," "Patience," "Chimes of Normandy," "Little Duke," "Girofle-Girofia," "La Marjolaine," "La Perichole," "Pinafore," and the Handsomest Stand 5x4 for "The Mikado" in the Country; also a fine line of Burlesque 3-sheets, Shooting Gallery Cuts, Streamer Letters, Etc.

NOTICE

TO ALL WHOM IT MAY CONCERN.

The routes of the respective Shows of P. T. BARNUM & CO., and ADAM FOREPAUGH, will not conflict during the year of 1887. Both Shows will exhibit in the MADISON-SQUARE GARDEN, commencing MARCH 14, 1887, for a period of SIX WEEKS. Signed,

P. T. BARNUM & CO.,
ADAM FOREPAUGH.

NEW YORK, Jan. 11, 1887.

CHARLIE BOYD'S COMIQUE

A SPENSEN COLO.

CHARLIE BOYD,
SOLE MANAGER
TIME OF ENGAGEMENT ACCORDING
TO QUANTITY & QUALITY OF BUSINESS.

OPEN TIME AT
Hyde's Opera-house,
LITTLE ROCK, ARK.,

JAN. 26 to Feb. 16. LEGISLATION IN SESSION. Also, time in March and April. GEO. H. HYDE, Manager.

THEATRICAL PRINTING.

Pay High Prices no longer. E. R. SULLIVAN, Zanesville, Ohio, has unique facilities for Show Printing and Engraving. He has superior engravers and men, Fast Presses and plenty of them. Special Facilities and New Processes of making Block-stands, Three sheets, etc. Correspondence promptly attended to. Price-list sent on application.

FOR RENT.

A Rare Chance.

AN ALMOST NEW THEATRE, fully equipped. Seating capacity over 1,000. Centrally located. Terms easy. For particular apply to ISAAC LEWIS, Cleveland, O.

WANTED, FOR S. H. BARRETT & CO.,

CURIOSITIES, COLORED BAND, MAGICIAN, DOOR TALKERS, curiosities of all kinds; also Colored Band Cards, kickers or old women need write. Must be good dressers on and off the stage. State lowest salary in first letter. Curiosities enclose Photo. Hand men state instrument you play. Address I. C. SHIPLEY, Manager, Kewanee, Illinois.

FOR SALE, CHEAP,

ONE VERY FINE OXY HYDROGEN STEREOPICON, WITH EVERYTHING COMPLETE. Address JNO. W. SUMMERVILLE, Mayfield, Ky.

FOR SALE, THE PILGRIM

The famous allegorical transformation tableau of BUNYON'S PILGRIM PROGRESS, painted by the Peer Son Brothers, and complete and perfect in all its details. For full particulars and description, address ROBERT PEARSON, No. 5 Fremont place, Boston, Mass.

WRIGHT'S HALL, WAKEFIELD, R. I.

Now open for first-class attractions. Seating capacity 1,000; stage, 24x32; new scenery; hall lit by gas; good show town; good hotel accommodations; share or rent. Address for open date: SILAS G. WRIGHT, 16 Main Street, Wakefield, R. I.

RED, BLUE OR BLACK, CHOCOLATE, Song and dance shoes, 15-inch Dutch Clogs, \$3.50; Bright Wigs, \$3.50; Burnt Cork, per box, 40c.; Mus. Box; Rosewood Boxes, \$2; Banjo, \$3; Triangle, \$1; Drums, \$1.50; Fire Drum, \$1.50; Fire Drum Preparation, per box, 10c.

KIKENDALL'S HALL

Will accommodate 600 PEOPLE. Patronage solicited.

E. B. KIKENDALL, Proprietor.

PORTLAND, JAY CO., IND.

Detroit Tent and Awning Factory, J. C. GOSS, Proprietor, Mich.

SIDESHOW TENTS A SPECIALTY.

BANJO

JOS. RICKETT, Manufacturer
OF FINE BANJOS.

120 North Fifth street, Philadelphia, Pa.

VAN FLEET, JOB PRINTER

New York Clipper Building, 20 and 22 Canal St., New York.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRIETOR.

DETROIT, TENT AND AWNING FACTORY,
J. C. GOSS, PROPRI

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, ETC., & A TURNER, Address WM. ARMSTRONG, 158 Lake street, Chicago, Ill.

MANUFACTURER OF FIVE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILLOQUIAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue, 19cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILLOQUIAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue in Stock. Punch and Judy Illustrated. See our price-lists or inclose 10c for Illustrated 16-page Catalogue. Address W. J. JUDD, 99 John street, New York.

OPERA-HOUSE, Williamsburg, Iowa. Seating capacity 400. Population of town 800. Fine country to draw from; good show town. \$800 20x40ft. Open 20 days. Five sets good stage. Large dressing rooms under stage. Sunk orchestra and everything in first class shape. J. E. JONES, M. D., Prop.

AMATEUR SUPPLIES—PLAYS Wigs, Beards, Costumes and Scenery. For catalogue, address M. M. GOVAN, 25 W. Fourteenth street, New York.

NEW OPERA-HOUSE, — LINCOLN OPERA-HOUSE, IN CONNEAUTVILLE, will be open for attractions, Feb. 1st, 1887. ANDREW COOPER, Manager.

NOTICE. — U. L. and MANAGER at LIBERTY, WM. MAURITIUS, Talking, Knockabout and Pantomime Clown, P. S.—I am not CHAS. Mauritus, but far superior in education and professional ability. Address WM. MAURITIUS, Palmetto House, Cincinnati, O.

RARE OFFER—FOR 5 TEAMS, WAGONS AND HORSES, suitable small wagons, etc. We have first-class horse team, 72ft., and 40ft. dressing room. Were all built for season of '86. Withersell & Davis, Chateaugay, Franklin Co., N. Y.

H. MCBROOM (colored) 82 N. SIXTH, Terre Haute, Ind., has CORNETTIST, CAN BE ENGAGED.

BEST DINNER IN N. Y. 45cts. Including wine, 26 CLINTON PLACE, 1 Block from Broadway. Call for menu. Price per person.

MAGIC APPARATUS, VENTRILLOQUIST AND PUNCH FIGURES very cheap. Magic Printer, 20cts.; Vanishing Lady, 50cts.; Ventriloquist, \$1. Send stamp for new circulars. C. E. GRIFFIN, 27 First st., New York.

COMEDIAN, HEBREW IMPERSONATOR and other specialties, wishes an engagement. Address FRED E. SMITH, 84 Herkimer street, Brooklyn.

BOYLE'S PARLOR THEATRE open. Artists, especially ladies, write to E. BOYLE, Scranton, Pa.

W. FOREST, BLACKFACE SONG AND DANCE ARTIST, would like to inform Managers of First-class Variety Theatres or Traveling Companies to give him a date to start in the profession. Address W. FOREST, care of THE NEW YORK CLIPPER.

DRAMA SKETCHES, SONGS, BURLESQUES Lectures and every Stage Specialty written to order. WM. R. WATTS, 212 E. Eighth street, New York City.

ATTENTION.—Proprietors of Knite boards, Can racks, Dutch houses, Shooting galleries, Street men and women, tarts, etc., who desire to have a special cakewalk speech or lecture, for either of the above subjects, Guarantee to hold the crowd, while you pull in the dimes. Address J. S. MEANS, Waco, Texas.

ESTABROOK'S OPERA-HOUSE, Manchester Centre, Vt. Seats 600. Stage 20x40. Supplied with good furniture. January 1st, 1887. Good Mikado Company wanted. Address J. S. ESTABROOK, Manager.

A COMIC SINGER, WITH COSTUME, CAN BE ENGAGED. H. HETZEL, 113 N. 4th st., Camden, N. J.

COUPON TICKETS, in six colors, 75 per 1,000. Dancers, 4x6, and 6x12, 60c per 1,000. HARRY R. OVERTON, Steam Show Printer, Winchendon, Conn.

WANTED IMMEDIATELY, VIOLINIST to Double Bass. The artist must be a good player and good business agent. Salary must be low, as it is sure. Address SPARKS' COMEDY AND SPECIALTY CO., Newport, Pa., 22 Harrison St., New York.

A FIRST-CLASS PIANIST, GOOD soloist and right reader is open for a good engagement. H. B. BRAMHALL, 85 Washington place, New York.

JAMES BERNARD'S GREAT ATTRACTION, THE AUTOMATON MIDGETS. Summer Engagement Wanted. CARE OF CLIPPER.

The Ambi-Dextrous Artist PAR EXCELLENCE,

EDWARD THORN,

THE EUROPEAN WONDER, JUGGLER AND WIRE EQUILIBRIST, received a critical notice, half a column in length, in THE DAILY TELEGRAM, one of the largest papers in Rhode Island. Every paper in the vicinity gave me most favorable criticism. Read what MANAGER J. W. BINGHAM says: Mr. EDWARD THORN, you do one of the most attractive acts I ever had. Stage your act, and you will be a success. I fully endorse the very favorable criticisms you have received from our local press. There are few artists who would command enough attention to receive a full column notice in one of the largest papers in the State. JAMES W. BINGHAM. Managers address care of CLIPPER. Boston, Jan. 17 and 24.

4 FIRST-CLASS ACTS. 4 TONY LA OTTO,

BLACK-WIRE CONTORTIONIST, bending with and without hoop, same as contortionists on ground, wings and juggling. Italian Auto. Three hours, including a glass of water on head. A first class act. Also his JAPANESE WIRE-SLIDE, walking to dome of canvas and making descent forwards, backwards and laying on wire.

FRED MENDONA,

HIGH-WIRE, walking blindfolded, walking on knees, walking with stilts, and doing many new and difficult tricks. We also do DOUBLE OUTSIDE ASCENSION, passing each other on rope, standing on head and doing many difficult tricks. We also hear trumpet. Come to the circus managers wishing to engage two first class amateurs and hustlers for the coming season.

Address L. AND M., care of CLIPPER.

LEASE FOR SALE.

On account of being obliged to leave the country with a business enterprise next summer, I am prepared to sell the following property.

LITTLE CONEY ISLAND AND SUMMER THEATRE, Situated in the heart of the city of PATERSON, N. J., together with all the scenery, which is almost new, chairs, gas machine, gas fixtures, race-course, scups, pool-room and一切。The bridge is made of wood, and the bridge is made of wood, and the stone bridge has been erected on the island last summer, and this stone bridge in big returns. The privileges go to the rent. A great chance for a live businessman. Inspection invited. Address A. PHILLION, proprietor. People's Theatre, Paterson, N. J.

MODERN CONJURING!

High-class Novelties in All Branches of the Art!

Lists free to Professionals on receipt of programme. Attn. send 10 cents. No postals. JASPER BAMBERG. Room 62, 112 to 116 La Salle street, Chicago, Ill.

C. W. BARRY,

CITY OR SPECIAL ENGAGEMENT.

Dramas Written or Adapted. AGENTS, or FOURTEENTH-STREET THEATRE.

NOT GONE YET.

CHAS. HARDING,

Knockabout Clown, Tumbler and Double Somersault Leaper at Liberty to hear from responsible managers for coming season. Address 10 BUSH STREET, San Francisco, Calif., or care of CLIPPER.

BROADWAY THEATRE, LONG BRANCH, N. J.

Just completed. Ten sets new scenery (first class). Seating capacity about 900. Open for engagements with first-class companies only. Address MANAGER, Broadway Theatre, Long Branch, N. J.

THEATRE WANTED

In any city of not less than 100,000 inhabitants. SUITABLE FOR VARIETY PERFORMANCES. State full particulars and address CARE OF CLIPPER.

I Have Just Finished a Hall, with Stage, seating capacity 450. Would like to hear from good Opera troupe. Address F. A. THOMPSON, Hemlock P. O., Cambria Co., Pa.

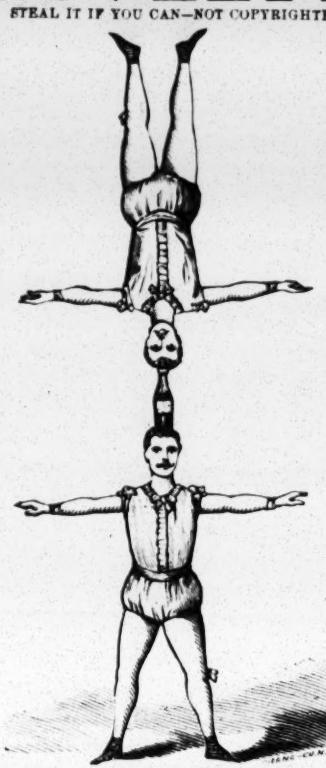
WANTED, LADY PARTNER,

To join lady for variety stage; must be refined, pretty, first-class vocalist, able to dance. Apply to 2 only, any day. MANAGER, 221 East Twelfth street, New York City.

CREDIT WHERE CREDIT IS DUE.

WILL Morello Brothers MAX NOVELTY,

HAVE A NEW, STARTLING AND ORIGINAL NOVELTY, STEAL IT IF YOU CAN—NOT COPYRIGHTED.



"There is a light in the Window. Perhaps she is there."



CRANE CO.

A SUCCESS

without a parallel in the history of the Amusement World! The most impressive of romantic plays! The enormous attendance in every city demonstrates the popularity of "PASSION'S SLAVE" under the direction of

MR. T. H. WINNETT,

as the strongest attraction now before the public. The Grand Scene Effects for next season cannot be surpassed, notably the

DISTANT VIEW OF FORTRESS MOIROE (drawn on the spot by a specially engaged artist), with moonlight and starlight effect. Illuminated scenes of picturesque grandeur. The

BEAUTIFUL SNOW SCENE. Snow-covered arbors, trees and frosty bushes; falling snow with various colored light effects, introducing Christmas chime-bells. A beautiful and realistic scenic representation. The

LIGHTHOUSE BY THE SEA. Exquisite and enchanting horizon effects. The old signal station. The rickety staircase sensation, invented expressly for and used only in "PASSION'S SLAVE." The

RESCUE IN MID-OCEAN. The great prison scene.

Hidden and mysterious chambers from Prison (interior) to Mid-ocean. A master-work of mechanical ingenuity. Moving waters, working ship, practical boats, sinking rocks, etc., calcium light effects, transparent illusions, strong tableaux and startling transformations. Correct music for every scene. Cast of 100,000, and a magnificent scenery to carry it off. The perfect representation of this marvellous play. New costumes, new appointments, new printing, strong cast (legitimate artists). I consider "PASSION'S SLAVE" under my direction, among the greatest attractions before the public. The scenes are unique, the acting brilliant, the music superb, the scenes grandiose, only at the best houses; play all week stands. Time rapidly filling for next season. All communications relating to business must be addressed to T. H. WINNETT, Main office, 86 Broadway, New York City.

W. BLACK, Manager. Acting-manager and Treasurer GEO. W. WINNETT.

General manager. W. Black & Co., Proprietors.

IMPORTANT!

We have just published and will mail free to professionals sending card or programme, Orchestral parts to

R. FITZGERALD, 10 Union square.

Would like to hear from responsible Circus Managers.

FRANK HOWARD'S

Latest and Greatest Waltz Song,

"SWEET HEATHER-BELL"

Now being sung by the composer, with McNish, Johnson & Savills' Minstrels. Creating the sensation of the first part. T. B. HARMS & CO., 819 Broadway, New York

Mozart Hall,

EAST LIVERPOOL, OHIO.

WANTED, SPECIALTY - ARTISTS, DRAMATIC PEOPLE for stock combination, comedy companies.

SULLIVAN & HARRINGTON, Mausers.

YOU'LL MAKE A BIG HIT BY SINGING THE GREAT COMIC SONG,

"THE GHOST OF JOHN JAMES CHRISTOPHER BENJAMIN BINGS,"

Introduced and sung with great success by "Master Parvo," the "Young Leybourne." Comes to professionals, etc. Address WITMARK & CO., 402 West Forty-first street, N. Y. City.

MUSIC HALL,

TACONY, PA., N. Y. DIVISION PENNSYLVANIA R. R.,

12 MILES FROM PHILADELPHIA. Population, 4,000. Seating capacity, 600. Choice of dates to managers of good troupes. Address F. W. JORDAN, Proprietor.

WANTED IMMEDIATELY,

Child for Eva, Lady for Ophelia. Good General Actor and Colored Musicians.

Answer immediately, Wilkesbarre, Pa.

GEO. PECK, Manager Abbey's "Uncle Tom" Co.

WANTED,

PEOPLE TO PLAY IN "UNCLE TOM."

Also Musicians to Play Small Parts.

Address JOHN KEATING, Abbey's "Uncle Tom" Co., Norwalk, Ohio.

To Theatrical and Variety Combinations AND

FIRST-CLASS MINSTREL COMPANIES.

J. CARPENTER, LEADER AND MUSICAL DIRECTOR of HAGUE'S, HAVERLEY'S and McNISH, JOHNSON & SAVILLS' MINSTRELS, at liberty for next season and balance of present. Address care of CLIPPER.

WILL

Mrs. Carrie Gilmore Livsey, Miss Hattie Harvey, Miss Minnie Douglas, Miss Mabel Sykes, Mrs. F. Smith, J. Armstrong, Mrs. Clegg, with FIRST-CLASS SKATERS and BIKE-CLUB RIDERS PLEASE SEND ADDRESS AND TERMS to the UNIQUE RINK, Johnston, Pa.

Carroll's Casino of Music, Wilmington, Del.

W. H. CARROLL, Sole Proprietor. Ladies or first-class talent wanted at all times. WM. QUEEN, Manager.

WANTED, Musicians

For STATIONARY THEATRE, Syracuse, N. Y. Open Jan. 24. BARS, CORNET, CLARINET and others, double in size. The lowest salary first time, must be below. Louis engagement. FRED E. BUTTER, Open bazaar, New York.

TO MUSICAL ARTISTS.—Wanted, good part-

ner for FIRST-RATE SPECIALTY; advertiser the performer on various instruments. Address V. T. CLIFFORD, care of CLIPPER.

WANTED, SIDESHOW-TALKERS

Who can lecture must be good dressers. Steady engage-

ment to reliable all-day workers. Lowest terms first letter.

H. L. MONTFORD, Lockport, N. Y.

WANTED, LADY PARTNER,

To join lady for variety stage; must be refined, pretty,

first-class vocalist, able to dance. Apply to 2 only, any day.

MANAGER, 221 East Twelfth street, New York City.

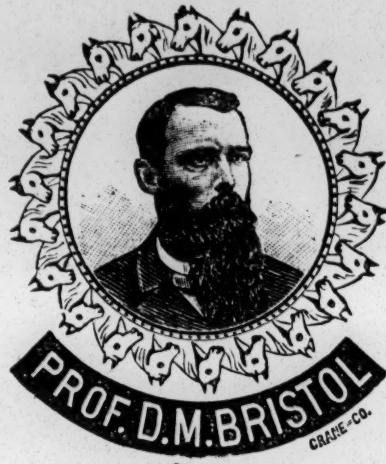
WANTED, SIDE SHOW-TALKERS

Who can lecture must be good dressers. Steady engage-

ment to reliable all-day workers. Lowest terms first letter.

H. L. MONTFORD, Lockport, N. Y.

WANTED



A NOTED AND TRIUMPHANT SUCCESS
CONTINUING THROUGHOUT THE SEASON.
EXTRAORDINARY ENTHUSIASM IN EVERY CITY VISITED.

PROF. D. M. BRISTOL'S EQUESCURRICULUM.

HUMANELY EDUCATED HORSES, PONIES, MULES, TWENTY-TWO IN NUMBER.
The Only Real Novelty Offered the Public in Years, who Throng Opera-houses to
Overflowing to Witness the Extraordinary Performances of these
AMAZING ANIMAL ACTORS, WHOSE MARVELOUSLY
ARE THE THEME AND ADMIRATION OF ALL BEHOLDERS.
Equipped With Our Own Railroad Cars, Built Expressly for this Company,
Superior Band and Orchestra.

'TIS EVER THUS:

WHITNEY'S OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Success! Success!! Success!!! OF THE ABDALLAH BEN SAID TROUPE OF BEDOUIN ARABS, GENUINE SONS OF THE DESERT, WITH THE MASTER MINSTREL BAND OF THE WORLD, Thatcher, Primrose & West.

Managers desiring their services for the Tenting Season, Combinations or dates, after their present contract closes, Feb. 13, address their sole agent,

R. FITZGERALD, 10 Union □

ANNIE BERLEIN, THE BRILLIANT AND VERSATILE ACTRESS, Will appear in all the principal cities of America in Geo. Hoey's great play of VOLTA, or Under the Upas,

and an extensive repertoire, supported by a First-class Company, under the management of CHAS. D. LACK. Managers having open time for this great attraction address CHAS. D. LACK, or J. S. FORBES, Advance-representative, as per route, or 36 E. Ninth street, New York City. Magnificent Pictorial and Litho. Printing.

GRAND OPENING OF THE King-street Opera-house

LANCASTER, PA.

ON MONDAY, JAN. 24, 1887.

Seating capacity over 1,500, crowded capacity 2,000, size of stage 54x35.

WANTED, VARIETY PEOPLE AT ALL TIMES.

Parties writing before to Manager of Lancaster Hall, please write again. WANTED, Good Dramatic, Opera and Variety Combinations. Week stands preferred, at popular prices—10, 20 and 30. Will rent or share.

W. A. HALBACH, Manager, Box 453.

W. J. FLEMING'S

original and only Copyrighted version of

"AROUND THE WORLD IN 80 DAYS."

pronounced by paying audiences the best show on the road. COME BACK the universal cry. Scenery, costumes properties and company A1. A few open dates for first class theatres only.

Managers having competent stage hands capable of handling intricate mechanical effects, address as per route. JOSEPH H. HAZLETON, Manager.

TERRY, CARTER, COOK & CO.'S

GIGANTIC AMUSEMENT ENTERPRISE. Circus, Museum, Menagerie, Curiosities. Largest place of amusement in Indiana. Three floors, each 75x75, in addition to auditorium.

* WRITE FOR DATE.

WANTED AT ALL TIMES, performers in all branches of the Circus business, particularly aerial and sensational acts. Riches without horses, sensational illusions, also curiosities of all kinds. Remember we play the year round. Be sure send price list with application. Address TERRY & CO.'S GIGANTIC AMUSEMENT ENTERPRISE, Indianapolis, Ind.

N. B.—Have good privilege for glassblowers.

BAKER AND WEST, MUSICAL ARTISTS.

Nov. 6, BAKER AND WEST made the Hit of the Show (Electric 3 Minstrels).—N. Y. CLIPPER.

Nov. 24, the Musical Specialties of BAKER AND WEST would give themselves form a bill rarely seen.—RICHMOND WHIG.

Nov. 26, BAKER AND WEST in their musical act were very pleasing.—THE AGE, Norfolk, Va.

Dec. 8, BAKER AND WEST were great.—HAMBURG TELEGRAPH.

BIG HIT AT OLYMPIC, CHICAGO, LAST WEEK. THIS WEEK, KOHL & MIDDLETON, WEST SIDE.

NEXT WEEK, MILWAUKEE, WIS.

THE HIT OF THE SEASON.

DAN A. KELLY THE GREAT 4-ACT MELODRAMA,

THE SHADOW DETECTIVE,
OR LEONIE THE WAIF.

Time all filled for season '86-'87. Address ED. RUE, per route, or KELLY'S FRONT-STREET THEATRE, BALTIMORE, MD. Open time at KELLY'S FRONT-STREET THEATRE, BALTIMORE, March 7, 21 and 28, April 4 and 25.

WARD and LEE IRISH CHARACTER COMEDIANS.

The verdict everywhere: "A STRONG ACT." Caught on nicely at People's Theatre, Cincinnati, last week.

The sketch of Ward and Lee, the "Two Jims," caught the audience from the start.—CINCINNATI COMMERCIAL GAZETTE, Jan. 10. The specialty of Messrs. Ward and Lee, Irish Comedians, kept the audience in a continual roar of laughter.—CINCINNATI ENQUIRER, Jan. 10. Adelphi, Buffalo, Jan. 17; 24 open; Casino, Rochester, Jan. 31; Albany and Troy to follow.

CHARLES ... THE WESTONS ... LILLIE

IN THEIR ORIGINAL SPECIALTY AND COMEDY ACT.

Just closed a successful week at Gilmore's Central, Philadelphia (we hold our own everywhere). This week, Odeon Theatre, Baltimore, re-engaged after first appearance for two weeks. Managers that wish a good, strong act please write. Who wants us for next season?

A NOTED AND TRIUMPHANT SUCCESS
CONTINUING THROUGHOUT THE SEASON.
EXTRAORDINARY ENTHUSIASM IN EVERY CITY VISITED.

PROF. D. M. BRISTOL'S EQUESCURRICULUM.

HUMANELY EDUCATED HORSES, PONIES, MULES, TWENTY-TWO IN NUMBER.

The Only Real Novelty Offered the Public in Years, who Throng Opera-houses to

Overflowing to Witness the Extraordinary Performances of these

AMAZING ANIMAL ACTORS, WHOSE MARVELOUSLY
ARE THE THEME AND ADMIRATION OF ALL BEHOLDERS.

Equipped With Our Own Railroad Cars, Built Expressly for this Company, Superior Band and Orchestra.

'TIS EVER THUS:

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

Manager

Whitney's OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera-house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success ever known in this city. Every evening and at the matinee was the house completely filled. Many were turned away, for whom no tickets could be had. The great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited this city. FRED A. CURRIER, Manager.

TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSEES TREATED WITH.

Proprietor JNO. C. PATRICK Manager

